

The Manual Booster

Fifty-First Year, No. 20

Emmerich Manual High School, Indianapolis, Indiana

April 24, 1964

Heap Big Time's in Store at Pow Wow



Background Band for the Pow Wow Stage Show tonight are, front row, Norman Fuchs, Dennis McGuff, Mike Clouse, Claudie Flahie, Jack Borgman, and Ron Bush, second row, Mr. William Kleyla, Si Richardson, Edna Waynick, Fred Hillan, Dan Ryan, Connie Gooden, and Lucia Verdouw, third row, Ronnie Neesen, David Carson, Jim Haas, and David Scott.

Free Lunch Passes, Senior Play Tickets, Up for Grabs in SAB Clean-up Campaign

The Campus Clean-up sponsored by the Student Affairs Board, will start Monday with the first of five "Lucky Locker" contests in keeping with the city-wide "Clean-up, Paint-up, Fix-up" campaign next week.

Each day next week two cards will be drawn from the locker file and the lucky numbers will be announced over the PA during Home Room. If a locker is found to be neat and clean, the locker partners each will be given a free lunch pass worth fifty cents.

The week will formally be launched tomorrow with the Yard Parks Parade in which our princess, Nancy McDonald, will

participate. The Manual Band will march in the Parade.

The "Campus Clean-up" will be Saturday, May 9. Scattered around the campus will be several Senior Class Play tickets for the campus cleaner-uppers to find while working.

All Manual clubs were invited to participate in the Clean-Up by the Student Affairs Board. Members from each club will meet at Manual at 9 A.M., May 9, to pick up papers around the

campus. "This project isn't a job for just the Board, but all Manualites will be expected to help," said Bob Whitson, Student Affairs Board President.

Band Parades For Yard-Parks

Manual's Redskin band will march in the Yard Parks community-wide Spring Clean Up parade tomorrow in downtown Indianapolis at 12:30 p.m. Nancy McDonnell, Manual's queen candidate, will ride in a convertible with Mr. J. Ray Johnson, Director of Placement.

The Yard Parks Parade route is as follows: beginning at Pennsylvania and North Street it then proceeds south to Washington, west to Illinois, north to Ohio, east to Meridian, and ends at North Street.

The parade will include many school bands.

Congratulations!

Congratulations to Diane Eickhoff and Jerry Lewis, Queen and King of the 1964 Junior Prom.

Ta-Ta Ta-Tum! May Music Festival To Combine Talents

At Manual, the coming of spring is the herald of the May Music Festival. The combined Band, Orchestra, Choir, Glee Club, Boys', Girls', and Mixed Chorus will present a musical program of twenty-six numbers in the gymnasium at 8:00 p.m. May 1. Approximately seven hundred students will participate. Admission will be 50c.

"Everybody come and bring grandpa and grandma and little Henry!" said Miss Freda Hart.

Samplings of love, comedy, and tragedy from the plays of William Shakespeare will be presented in the Manual auditorium tomorrow night at 8:00 P.M. This year's "An Evening of Shakespeare" is taking the place of the regularly scheduled Evening of One Act Plays. It commemorates the 400th Birthday of the "Immortal Bard."

Among the "love" selections are cuttings from the *Taming of the Shrew*, *Henry V*, *Romeo and Juliet*, and *Othello*. These give an idea of serious tragic love, love in an historical na-

ture, and a commical type of Shakespearean love. This section of the program is directed by Mr. Fred Bennett.

The comedies, directed by Mr. Edward Green, are *King Henry IV*, (an historical comedy), and *A Midsummer Night's Dream*, (fantasy type comedy).

Mr. Carl Wright and Miss Athena Chochos have combined their efforts in directing the "Tragedy" portion of the program. These are scenes from *MacBeth*, the *Merchant of Venice*, *Romeo and Juliet*, and *Hamlet*.

The scenery was custom-built by Mr. Wright and the stage crew. It is a modern Shake-

Good Fun, Good Chow, Entertainment—and How!

A "heap big time" will be had by all Redskins who attend the P-TA's Pow Wow tonight at Manual.

Starting at 5 P.M., dinner will be served on the Mall behind the auditorium. Fish, tenderloin, and barbecue sandwiches, french fries, slaw, baked beans, pie, and drinks will be on the menu. Carry-out service will also be available.

The many games sponsored by Manual clubs and the P-TA will open at 5:30 P.M. in the Gymnasium. Again pitching "a real good time" will be the Mask & Wig's "Dish Pitch." Blowing up many balloons for the "Balloon Dart" will be the Arts and Crafts Club.

Redskins will be able to walk to Beatle music at the "Cake Walk" sponsored by the Pep Club. Sponsoring the "Clown Dunk," will be the Roines while Tri-Hi-Y will sponsor the "Clown Toss."

Citizens League will sponsor two booths, "Gold Mining" and "Surprise Package." Helping putters on the "Putting Green" will be the Math Club. "Squirt the Flirt" and "Fun House" will be sponsored by the Masomas.

Other booths sponsored by the P-TA will be the "Football Toss," "Flower Booth," "Bake Sale," "White Elephant," "Candy Booth," "Trading Post," and "Personalized Matches."

Next on the POW-WOW's agenda will be the Vaudeville at 8:00 P.M. in the Auditorium. Mr. Fred Bennett and Mrs. Harold Day are in charge and admission will be 50 cents. Steve Davis will be Master of Ceremonies.

Terry Jinks and Jerry Dunn will sing some hootenanny numbers. The "Egyptian Slave Girls," Redskin Revue winning chorus line, and the "Roman Senators," the winning group from the Redskin Revue both from "Roman Holiday," will perform.

Terri Oliver will dance and Jane Sprague will sing. The "Cain Gang" will dance and Beverly Boyd will play a piano solo. The Dance Band will be on the stage, as in a stage show, and will accompany all performers.

Closing the evening will be the Record Dance from 9-11 P.M. in the Cafeteria. King Pow and Queen Wow will be crowned

at the dance. Vying for the crowns are Seniors Carol Willsey and Denzil Throckmorton, Juniors Diane Eickhoff and Richard Cooper, Sophomores Ron McBride and Terri Oliver, and Freshmen James Wheeler and Alice Smith.

Voting will take place from 5-9 P.M. at the POW-WOW. One vote will be given with each 10 cent purchase or votes may be purchased for a penny a piece.

Sandy Cheshire Wins Top Place Lilly Scholarship

Senior Sandra Cheshire has been named first place winner in the Lilly Endowment Scholarship competition. Based on her research paper, "The Berlin Wall: Infamous Crime Against the Free World Today," and an oral examination over basic concepts of history, economics and government, Sandra won the \$1,000 scholarship at Manual.

Second, third, and fourth place winners were, respectively, Gene Voelkel whose paper was entitled "An Ethnological Study of the Culture and Migrations of the Delaware Indians," Jo-Nell Rugenstein, "Birth Control and Our Society"; and Susan Peters, "Tomorrow's Rulers—A Study of the Problems of Delinquency."

Other Lilly nominees who successfully completed the research paper were Alice Bone, Judy Coleman, Peggy Pearce, and Mike Rogers.

"Last year's recipient, Judith McBride, is now doing very well at Oberlin College," said Mr. Ray Hawkins, head of the Social Studies Department. "The Department feels," continued Mr. Hawkins, "that the Lilly scholarship program is in keeping with the fundamental request for intellectual attainment."

Six Juniors Bid To Girls' State

Six junior girls have been selected to be citizens at the Annual Girls' State which will be at Indiana University this summer from June 28-July 5.

Manual's Citizens are Nancy Norcross, Nancy Lagle, Patty Koopman, June Cook, Jan Lynn McDaniel, and Diane Eickhoff. Alternates are Esther Sobel, Carla Sue Rice, Carol Kortepeter, Susan Huppert, Sandra Louise Norris, and Ritajo Stanger.

Hoosier Girls' State was organized twenty-one years ago as a counter part to American Legion Hoosier Boys' State. It is sponsored by the American Legion Auxiliary. Its purpose is to educate the 900 top junior girls from Indiana in the ways of Indiana state government. During their week-long stay at Girls' State, the girls actually set up local and state governments of their own and participate in campaigning, elections, and the administration of their governments.

Shakespearean Players to Perform Saturday

Shakespearean set with everything built slanting toward the audience to make the focal point the center of the stage. A special platforming has extended the stage into the orchestra pit. This brings actors and audience together.

"This is to be an inspiring program, with an all-star cast of students and faculty, guaranteed to cause the Immortal Bard to toss a bit in his grave!" stated Mr. Bennett. "Seriously, we feel this program of cuttings will be of interest and enjoyment for all who attend."

Members of the student-faculty cast are Linda Andry, Mr. Millard Arnold, Mr. Fred Ben-

nett, Donna Berry, Bonnie Birt, Diane Brown, Sharon Callahan, Miss Athena Chochos, Mr. Roy Davis, Steve Davis, Jerry Dunn, Nancy Howell, Mr. Jim Kastetter, Lynn Kinkade, Miss Mary Ann Kondrath, Danny Kraus, Mr. John Krueger, Chuck Lambuth, and Don Miller.

Others are Mr. Charles Monroe, Jim Muir, Cheryl Nackenhorst, Nancy Norcross, Becky Pearce, Peggy Pearce, Mr. N. H. Poole, Beverly Porter, Jo-Nell Rugenstein, Ben Schanzer, Mrs. Barbara Shumate, Jayne Sprague, Mr. Tom Taylor, Charles Todd, Don Townsend, Gene Voelkel, Darwin Werz, and Mr. Carl Wright.

It's a 'Smacking' Season—Spring

That well-known, annual disease has begun to creep through the hallowed halls of Manual again. Signs of this epidemic (which is dreaded by teachers and parents, although they may catch it too) are showing up everywhere.

Have you noticed yourself daydreaming more than usual? Do you find it hard to concentrate on your homework? Do you have the desire to do nothing but loaf?

At this time of year, the number of couples in love seems to increase. The warm weather seems to attract boys to girls and vice-versa. It also seems to attract boys to baseball bats. The call of spring is "smack" the smack of the baseball against the bat, and the smack of lovers.

Have you guessed the name of this yearly infection yet? If you seem to have any of the symptoms, it's a very good possibility that you have SPRING FEVER!

Do Like Mae West—Speak Up

LOUDER PLEASE! Speak up! Would you repeat that please! Such phrases echo throughout the building and waste countless moments each period of the day.

Classrooms facing Madison Avenue are faced with the competition of cars, buses, and trucks that run in a stream of traffic that never lets up. The other side of the building gets the noise of tractors mowing the grass on campus. All through life there will be such competition. If you want to be heard and listened to you have to learn to speak up.

Why don't people speak up? Are the students of Manual physically unable to make themselves heard from one end of a classroom to another? Most boys speak up and are heard; but, there are quite a few male mumblers.

The chief offenders are girls who think that it is feminine to be dainty and frail and soft voiced. Some of them hardly speak above a whisper and at too high a pitch. Where did they get the idea that this is feminine? Just imagine Mae West in a high squeaky whisper, "Why don't you come and see me some time?"

The point is, **speak up**, get your point across. Make your speaking voice an asset rather than a liability. Put the energy you use in repeating things into being heard the first time.

Fever 'Strikes'

Current Epidemic Takes Its Toll

It's Springtime again! The whole world swells with freshness and youth. Mother Nature paints a picture of enchantment with colorful flowers and blue skies, and composes a spring symphony with robins' songs and breezes swishing through trees.

Spring is many things to many people, but most everyone is caught with the "bug," Spring Fever. The ways Spring Fever affects different people is fascinating.

"In springtime I have a tendency to neglect things that I should get done," said Jeanie Emery, "although, that's the way it is all the time," she added laughing. "The outside lures me away from my work—I just think about getting outdoors."

Spring is especially exciting to Senior Dave Mills. "I just can't wait until school's out! There are so many more spring activities this year," he remarked.

Spring Fever affects Anthea Salsbury like this: "Naturally, I don't do any homework! I just love going out on warm evenings," she added, "and smelling flowers and seeing the pretty buds."

Phyllis Engleman expressed herself simply, "Spring makes me poetic."

"Spring makes me hate to be inside," said Pam Payne. "I just love being out-of-doors in spring. Spring makes me silly," she added, smiling.

Jim Koenig exclaimed, "Spring makes me want to live! I long to do different, exciting things and I feel restless and daring."

Spring Fever strikes a different note with Cheryl Nackenhorst. "It makes me mad because in Cadet Teaching my students become irritated and restless to get outside." She added, "But spring makes me dream of tennis and sailing and water skiing. I think of getting a tan and new spring clothes."

"About the second six-weeks of the spring semester, it really knocks me out," said Steve Davis. "I think of getting outside and playing around, when I should be 'on the books.'"

Loesje Verdouw says she really feels spring in the air when she can "come to school without a coat."

"Spring gives me an urge to break out of old winter routines and throw school books out the window," said Linda Ellis.

Ronnie McBride remarked, "In spring there seems to be more homework to do, and a feeling of doing less."

Spring Fever is strange—it's wonderful and terrible at the same time. It's enlightening when one is outside and free to enjoy it. But oh, how miserable it makes classtime! Here's hoping we can pull through this yearly spring "epidemic" with no casualties!

Painters All!

Parade Features Band with 'Icing'

By Marilyn Goss

"Smile, girls!" is a familiar phrase heard by the twirlers of the Redskin Marching Band.

Now that marching season is here again, the twirlers and the band are "ready to go" in the annual Clean-Up, Fix-Up parade tomorrow in downtown Indianapolis.

Music had to be selected, routines worked out, and the twirlers had to decide on an outfit they could wear that would be appreciated for the theme of the parade.

Of course, the theme is always "Spring clean-up and fix-up." This year the twirlers will wear cut-off jeans, men's white shirts, painter's caps, and each one will carry a small rake or shovel. This idea is quite different from the year the twirlers pushed lawn seeders through the parade.

The band will play the last sixty-one measures of "Touch of Jazz," by Richard W. Bowles, about once a block during the parade. They will do straight marching with no routines.

This year's twirlers are Jean Pearce, Joyce Johnson, Phyllis Kottkamp, Mary Jo Kinnamon, Marilyn Goss, and Anita Jenkins.

The twirlers add much to the band and it is often said that they are "the icing on the cake." A joke that often follows this remark is, "What is the icing without a cake?"

Absolutely the Wowiest!

Redskin Tells of Heap Big Fun

By A Fun-Seeking Redskin

My first sight of the Pow Wow, and the look on my face must have been a startled one indeed! I had expected this annual event to be just an ordinary money-making project. A closer look, however, revealed that this was a real wing-ding family affair. Grandmas and tottlers alike found enjoyment in the "old fashioned ice cream social" atmosphere of this get-together.

My money was burning a hole in my pocket, so I decided to try my fortune at a few fun games. However, Lady Luck just wasn't with me.

Writing Right

'Uninteresting' Job Can Be Real Fun

By Nancy Fouts

It's term paper time again! Some students think of term papers as a great, uninteresting task. The reasons for their feelings are probably very simple ones. If a student chooses a subject in which he has no interest; he is likely to miss the fun and education of the subject he writes on.

Other students find term and research papers exciting because they enable them to learn new things about subjects which interest them. If a student is interested in searching for new facts concerning a certain subject, he is more likely to put more research and work into his paper.

Mr. Heminger's second and seventh hour United States History I classes are required to make a term paper on states of the United States to receive an above average grade. Some of these term papers also have a chance of becoming entries in the Projects Fair. Each student has been given a different state on which to write.

Mrs. Pauline Stark's Family Living classes have many interesting topics to choose from for extra credit research papers. Some of the topics include Problems of Teen Age Marriages, Relationships Between Parents and Teenagers, Problems of Martial Adjustment, Differing Religions, Alcoholism, and Mixed Marriages.

Linda Huelet, who is one of Mr. James Kastetter's English 7 students, made a six weeks' paper on the English language in her second six weeks of English 7. Mr. Kastetter requires a paper each six weeks. The topics for the first, second, and third six weeks of this semester were cities, structural linguistics, and states.

In Mrs. Marilyn Dever's English 7 classes term papers are required. She allows the students to choose any topic they wish except Communism, which is, she says, a subject "too involved for a term paper." Some of her students are writing on barbering, beauty culture, and chemistry and other sciences. They have a wide variety of subjects.

The papers on science are graded for form by Mrs. Dever, herself; but since she was not trained in science, her brother-in-law, who is a chemistry teacher, checks the papers for content.

Some of her students are writing on a certain subject and basing their ideas on the ways different authors treat the chosen subject in their books. Mrs. Dever likes all papers to be typed when they are turned in to her. She requires them to be fifteen to twenty pages long. "I don't accept late papers," she stated.

Students who enjoy writing find research for a term paper fascinating and take pride in their work. They spend much of their spare time reading and gaining information for their papers.

Those who dislike writing term papers are persons who dislike doing any type of extra work. The time spent on a paper depends on the subject, the amount of research necessary, and the references obtainable.

Then, some "fancy females" caught my eye and I followed them to the mall, where the tantalizing aroma of barbecues and baked beans broke down my diet resistance. Suddenly, those once-intriguing gals seemed unimportant as I helped myself to a hearty meal.

Wandering with the crowd, I soon found myself in the foyer of the Auditorium. I quickly discovered that there was to be a rollicking vaudeville show. And was it ever a show!

Leaving the excitement of the indoor crowd, I noticed my former "heart-throbs" following a throng of people to the Cafeteria. As I descended the steps, my ears caught the lively beat of a popular tune. Opportunity was mine to be had at this teen dance. Before the evening was ended, each of my "fancy friends" danced with me.

One last look at the Pow Wow convinced me that I just couldn't go home without at least one homemade cake to remind me of the evening's fun; The "cake-walk" was still going strong, so I blew all the money I had left. I toted home a big chocolate cake!

Book Nook

Novel Character Wins Top Oscar

By Carla Hancock

The Lilies of the Field, by William E. Barrett, is a fictional story about a humble Negro man and four nuns who built a little church in the Western plains.

The Negro, Homer Smith, was twenty-four. After leaving the army, he bought a second-hand station wagon, equipped it for sleeping and living, and set off to see the West. That was how he came to drive by the field where four German nuns were working. One was clearing an area of cultivated land; three were building a fence. Homer stopped to help for no obvious reason.

Homer decided to stay and help build the church because he felt they would never get the job done. He thought the Mother Superior was a slave driver who starved the workers.

Homer not only helped the nuns to build their church, but also helped them learn English, bought them groceries to lighten the burden of their one cow and one chicken, provided them with a bathtub, and played the guitar for them.

But just as the Mother Superior knew he would come in answer to prayer, perhaps she also knew he would one day disappear.

This story is filled with deep insight and flashes of humor. Emotional and spiritual force is written into the story without preaching. Faith combines with humor to provide very inspirational reading.

It was the portrayal of Homer Smith that won Sidney Portier an Academy Award.

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Record Stands at 6-2 Winning Tracksters Off,

Ben Davis and Southport have snapped the winning string of Manual's Mighty Momen. Ben Davis downed the Tracksters 55-1/15—53-14/15, and Southport nipped Manual by 58-1/2—50-1/2. Both meets were decided in the final relay.

Manual played host to Ben Davis April 14, and dropped the meet in a real thriller. A four-way tie for second in the Pole Vault and a three-way tie for third in the High Jump caused a scorekeeper's nightmare.

Bill Jones turned in the second best time in the county in the High Hurdles with a 15.6 clocking. Bill Pillow recorded the third best time with a 15.7 and a sec-

ond place in the race. Jones won the 440 as he recorded his best time of the year, 52.8.

Mike Hargraves put the Shot farther than anyone in the county with a 53'6" heave. Ben Patrick broke a five-way tie for first in the Pole Vault by clearing 10'6". Other Manual firsts were Low Hurdles, Jones at 21.8; Broad Jump, Pillow with 21'3 1/4"; High Jump, Cooper, 6'.

The Cindermen traveled to Southport, April 16, and lost the meet in another heartbreaker. Manual needed to win one Relay, but lost them both as Southport set a new school record in the 880 Relay. Bill Jones won the HH and LH and the 440. Jim Curlin captured both the 100- and 220-yard Dashes. Manual placed 1-2-3 in the 100-yard Dash and scored 1-3 in the 220. Bill Pillow recorded his best jump of the season in the BJ, but lost by 1/2 of an inch as he leaped 21'10 3/4". Other firsts were SP - Mike Hargraves, HJ - Richard Cooper. Manual's varsity record now stands at 6-2.

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Scoutin' the 'Skins

Manual Has 'Bill' That Pays Off

Bill Jones has been around Manual a long time. The husky, 6'1" senior has played varsity sports for our Redmen for the past three years. Bill had an active freshman year, too, running cross country, playing Frosh basketball, and setting freshman track records in the spring.

Jonesy has started as forward on Coach Dee Compton's basketball squad for the past three seasons. Bill starred as one of the leading rebounders for the 'Skins and carried a 12 point average this year.

Track is Bill's sport, though. He's run in three or four events each meet for "Mo's" thinlies. He has enough blue and red ribbons to paper his room. Bill is a hurdle, 440, and mile-relay participant. Jonesy runs both the lows and the highs. Clocking for the highs is getting close to 15 seconds. His time for the lows has been consistently around 22 seconds. Bill has run the 440 in the 52-53 second vicinity for three years. Bill and Roger Wathen gave Manual a one-two punch for the quarter the last two years.

Bill has been one of the driving forces behind Manual's successes in the mile relay the past three years. Bill has run a leg on the City-Sectional championship team the past two seasons.

Keep up the good work, Bill!

Manual grad Rex Hedegard has been swinging a racquet on the Purdue Tennis Team. Only a sophomore, this is a real achievement.

Sharp Cadets Win Inspection Ribbons

Beryle Miner, Robert Hollingsworth, Karlis Steinmanis, John Vibbert, and Chuck Todd were the winning cadets for April 10, selected by Honorary Cadet Captain Carol Schilling.

Inspection winners for April 17 were Larry Sferruzzi, Jim Murley, Edward Raasch, Lucian Majors, Michael Robinson, Tom Moore, Bill Short, Mike Nichols, and Barry Lowden, chosen by Honorary Cadet Captain Denise Shockley.

Warren, Ben Davis Win Two Close Diamond Games

Manual's diamondmen lost two close games to Warren Central and Ben Davis by 1-0 and 4-2 scores, bringing their record to one win and three losses. Both games were decided on breaks, mostly against the Redskins.

Tennis Team Wins 2 Meets For 3-2 Slate

Coach Leland Walter's Tennis team ran its record to 3-2 with 7-0 victories over both Northwest High School and Seccina. The Netmen whipped Northwest April 14, and Seccina April 16.

Number one man Ron Rae paced both victories. Rae scored a 6-2, 6-3 triumph in the Northwest match and a 6-1, 6-0 win against Seccina. Gene Voelkel scored two 6-1, 6-0 matches against the squads at the number two position. Sophomore Bob Van Noy won two matches in the number three slot 6-1, 6-0 and 6-0, 6-0. Number four man Bob Whitson won 6-1, 6-0 against Northwest and 6-3, 6-4 against Seccina. Sophomore number five man, John Hartman scored two 6-1, 6-0 victories for the two matches.

Rae and Voelkel combined for a 6-0, 6-1 victory against Northwest and 6-1, 6-0 win against Seccina at the number one doubles slot. Van Noy and Hartman won 6-1, 6-2 over Northwest and 6-0, 6-2 against Seccina in the number two doubles.

The Warren game turned out to be a pitchers' duel. Manual's diamondmen lost two close games to Warren Central and Ben Davis by 1-0 and 4-2 scores, bringing their record to one win and three losses. Both games were decided on breaks, mostly against the Redskins.

The Warren game turned out to be a pitchers' duel. Tom Haapla of the Redmen gave up three hits while striking out ten men, but lost a 1-0 contest. The lone run came by a combination of a hit batsman and a couple of bad throws. Redmen slugging gave little support with only one hit.

Ben Davis jumped to an early lead that kept Manual chasing in their April 16 encounter. Ron Drahos pitched hitless ball for four innings after three singles produced two runs in the first for Ben Davis. The Redmen tied the game in the fourth.

Bob Hoover after reaching on an error, scored when Bill Harris also made base with an error. Harris scored on a sharp single by Ron Drahos. The deciding run came on a windblown three baser in the sixth followed by a single.

After their impressive 12-2 first win, the Redmen have lost to Arlington, Warren Central, and Ben Davis while making only six hits. Coach Gene Harvey's team has good ability and their hitting will pick up to support fine pitching.

"Say It With Flowers"

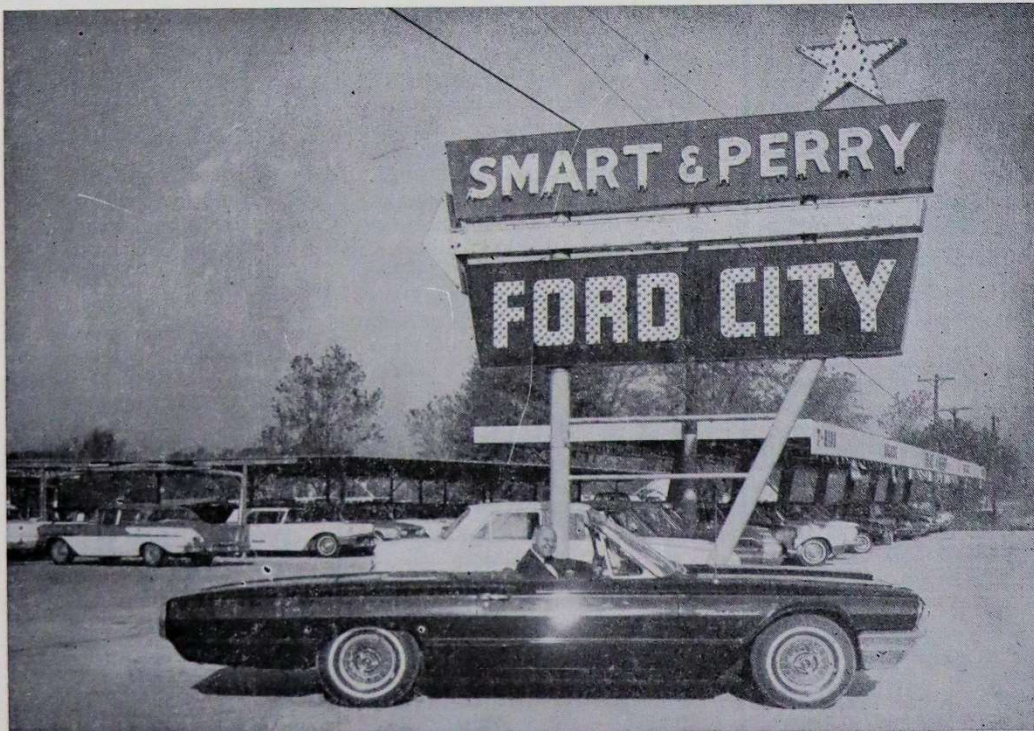
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Choir Ushers in Spring With May Music Festival

Bringing in the spring with song will be the main objective of Manual's Concert Choir in this year's May Festival. Along with the Glee Club, Choir Preparatory and Chorus classes, the annual performance is scheduled for May 1.

The history of Manual's Choir goes back as far as its establishment in the old building. Eleven years ago when the new building opened, Mrs. Edith Binkley served as Choir Director. In 1955, Mrs. Binkley was succeeded by Mr. Earl Albertson. A year later in 1956 Mr. Harry Henderson took over the position. Current Choir Director, Mr. Wendell Mertz, came to Manual in 1958.

Since that time he has seen the Choir grow from about 55 to 65 members. However, as Mr. Mertz pointed out, "The real increase has been the steady growth of male voices. Over the past six years, the enrollment of

boys in Choir has doubled; this has helped to balance the sound and make the Choir more outstanding." Mr. Mertz added that a gradual development of all voices has also helped to improve the Choir.

Important activities of the Choir include the sponsoring of the annual "Snow Whirl," just before Christmas vacation. Soon after this they give their first Concert of the semester along with the Orchestra.

During the spring the Choir travels to district grade schools to perform. The May Festival is the next performance given, and their last appearance of the year will be made at Vesper Services.

Red Cross Prepares Chest For Needy Children Overseas

Serving themselves, the community, and the world are members of Manual's Red Cross Club. Each week on Thursday, the members gather along with their guests to discover new ideas in daily living and service.

"To improve our character and lives is our main goal," commented Mrs. Judith Banks, sponsor. Discussing problems and applying morals to today's living consumes much of the time at weekly meetings. However, after the serious talk is finished and all business has been discussed, the girls make plans for future activities. Their latest

party for members was a St. Patrick's Day celebration.

Once each month, on Tuesday, the girls travel downtown to the Chapter House to meet with other members from high schools all over Indianapolis.

Branching out into the community, members are constantly applying their skills where they are needed the most. For girls over sixteen years of age the opportunity comes in working at area hospitals as Candy Strippers. Others who are under sixteen may serve at the Chapter House on Saturdays and vacations. These girls perform miscellaneous duties which saves steps for the regular workers. All girls earn credits toward pins no matter where they lend their services.

Contributing still further to the needs of the world, Red Cross helpers are now preparing a Chest for some unknown disaster area. The Chest, which is being built by Mr. Leonard Nolte's Wood Shop class, is being filled with enough materials for 24 needy children. All supplies included are things which aid a good educational program. Bandages and other health aids are among the other materials. The club feels that an almanac and a copy of the Manual Ivian will add interest to the Chest. A real luxury for these children will be a few musical instruments, such as harmonicas.

The club boasts a roster of 25 active members this semester: They are Evangeline Baker, Pamela Bunell, Shelia Bush, Sharon Cobb, Sue Flike, Amy Graham, Micky Bush, Katherine DeWitt, Carol Groce, Janice Coop, Loretta Hofmeister, Darlene Jarvis, and Bertha Milli.

Others are Mary Shaw, Joan Sterrett, Janet Farmer, Nerina McFarland, Kathy Yates, Iris Ryan, Louetta McCray, Carol Hallock, Carolyn Weimer, Roxann Cobb, Pamela Smith, and Jessie James.

Teacher Talk

Teachers Learn During Vacation

Attending the North Central Convention in Chicago over the Easter vacation was Mr. C. Edgar Stahl, Principal. The convention was attended by representatives from 19 mid-western secondary schools and colleges. The purpose was to review the operational and business aspects of the schools involved for that year, and to discuss standards which the schools should follow. The convention, at the Palmer House, lasted from March 30 through April 2.

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Mr. Roland Hawkins, Head of the Social Studies Department, Mr. LeRoy Heminger, Mr. Louis Parnell, and Mr. John Krueger attended the Indiana Convention for Social Studies Teachers during spring vacation. The conference was in Evansville, April 3-4.

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The five-state General Motors Conference for secondary school counselors was attended by Mr. Howard Thrall, counseling director. It was in Warren, Michigan, April 12-15.

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Mrs. Pauline Stark spent three days in Washington, D.C., April 19-21, attending a workshop for state presidents of the American Home Economics Association. Part of her schedule included a tour of the White House.

* * *

Mrs. Jane H. Gable, Director of Publications, was elected a director of the Indianapolis Council of Administrative Women in Education at the April meeting last week. The group took a tour of LaRue Carter Hospital.

Math Club Urges Interest, Thought

"We are presented with some serious problems in the Freshman Math Club, but it helps stimulate my interest in the subject," remarked David Parkhurst.

The club, designed to interest Freshmen in mathematics, is sponsored by Mr. Harold Baumer. Thus far this year members have undertaken the study of the slide rule.

After the Pow Wow, for which these freshmen are preparing a booth with the Advanced Math Club, they plan to begin curve sketching.

The active members are Mike Hedges, Mike Allee, David Parkhurst, Chris Wodtke, Alvin Plahitko, Jim Shadbold, and Eugene Goss.

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Monitors Offer Service, Maintain Order in Halls

Over 150 Manualites are earning two League of Honor points this semester being monitors. Their main duties are to greet and to assist visitors and to keep order in the halls while classes are in session. Each period a different teacher is in charge of them.

The first period monitors under the direction of Mrs. Maxine Kaleb are Linda Bair, Judy Brady, Ruth Rollett, Theresa Comer, Vickie Dorman, Lois Fulkerson, Connie Goss, Judy Kay Hancock, Sharlene Hayes, Dan Kraus, Ruth Longere, Mike Mager, Cathy Norman, Charles Roush, Brenda Schwab, Sandra Stover, Judy Yates, Joyce Bothwell, Tom Baxter, Larry Reidman, Fred Wiseman, and Donna Curtis.

Mike McGuire, Nina Bean, Don Wallace, Edward Miller, Connie Wright, Ora Brier, John Ruark, Danny Maynard, William Harris, Patricia Langford, Susan Gosnell, Charles Jackson, Christy Iverson, Ronnie Hines, Linda Stevens, Karen Payne, and Deborah Birdwell are supervised the second period by Mrs. Judith Banks.

Miss Patsy Ramer is in charge of Nelson Gum, Mary Martin, Deryl Dale, Bob Brown, Michael Allee, Janice Bramlett, Jim Sullivan, Devonna Payne, Linda Kleppe, Rita Stafford, Deloris Brown, Allen Culpepper, Donna Knoll, Gary Keene, Beth Ann Harvey, Linda Dunn, and Clarence Edmonds during the third period.

Ronnie Neesen, Merrell Owen, Ralph Williams, Alice Bone, Carl Gierke, Gary Royalty, Virginia Guilfoil, LaDonna Carrick, Gerhard Gennrich, Richard Wessel, John Cox, Linda Huleth, Lynne Lyons, Jean Rhorer, Phyllis Webb, Lois Strother, and Randy Pate are monitors during the fourth period under the direction of Mrs. Coral Black.

Mrs. Audrey Cronkhite supervises monitors Tom Mason, Bruce Arnold, Ronald Byers, Sharon Callahan, Lea Colvin, Nancy Cooley, Patricia Cox, Jerry Dunn, Danny Eaton, Judy

Farrar, Larry Johnson, Sandra Mitchell, Charlotte Smith, Janet Stokes, Bob Swope, James Wallace, and Bob Wheeler during the fifth hour.

Miss Mary Ann Kondrath has corridor duty during the sixth period. The monitors who help her are Carl Calvert, Wayne Mascher, Jerry Hurst, Sylvia Sattler, Charles Overton, John Stirling, Harry Ragsdale, Sherry Wallace, Jim Mahurin, Paulette Brehob, Sandra Hankins, Valborg Nelson, Linda Koopman, Beverly Strode, Sharon Rightor, Patty Robinson, and Stephen Adams.

Mr. David Ridge takes charge of the seventh period monitors. They are James Tyree, Wayne Hawley, Bill Peters, Sue Proitt, Dixie Wilson, Jan DeArmond, Sue Flike, Peggy Jo Butler, William Newman, Angie Monroe, Dan Eaton, Carl Nelson, Michael Hodge, Larry Bolen, Mike McCurry, and Jack Muse.

Mr. Fred Bennett heads the eighth period monitors. They are Bill Taylor, Donna Curtis, Larry Johnson, Betty Barkhau, Brenda Van Landingham, Charles Albers, Brenda Gooden, Robert Smithers, Elaine Embree, Terri Oliver, DiAnne Agee, Judy Murphy, David Parkhurst, John Hair, Dan Kraus, Susan Williams, Barbara Bannister, Ruth McClintic, Judy Haas, and Betty Jones.

The ninth hour monitors are Randy Thorpe, Robert Weddell, Sandy Reed, Tina Redford, Geraldine Cope, Shrynn Johnson, Larry Markle, Dotty Reed, Margaret McFarland, Ora Brier, Ronald Rae, Judy Riddell, Merilyn Overton, Barbara Ford, Adele Jones, Pam Gordon, Denzil Throckmorton, Tom Green, and Jean Rhorer. They are supervised by Mr. Edward Green.

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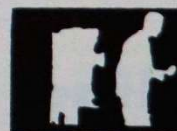
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