

The Manual Booster

Fifty-First Year, No. 16

Emmerich Manual High School, Indianapolis, Indiana

March 13, 1964



Looks like a conglomeration—and it is! Bits of scenery from each act are being put together by the members of the stage crew. Left to right are Kenneth Beisinger, Mr. Carl Wright, Pat Cunningham, David Scotts, and Mike Graves. Standing on the ladder is John Davy.

—Photo by Chuck Williams

Practice Days 'Dwindle' As Revue Night Nears

"The days dwindle down to a precious few" as the 1964 Redskin Revue goes into the final rehearsals and at last the curtain opens to the expected full houses, Thursday and Friday nights, March 19 and 20, at 8:00 P.M.

Sitting somewhere among all the proud mamas, papas, grandparents, and friends will be the people who will decide who are the winners — the judges. They will name the winners of Manual's "Oscars."

Mr. Fred Bennett, faculty coordinator for the production, will award individual trophies in the categories of Best Male Performer, Best Female Performer, Best Comic Portrayal, Best Group, Best Chorus Line, and Best Intermission Act after the Thursday night performance. Friday night the coveted Best Act Award will be given.

Essay Contest Open to Frosh

Manual freshmen are eligible to win a \$100 Savings Bond by entering the Fourth Annual Downtown Lions' Club Essay Contest to select the Outstanding Junior Citizen of Greater Indianapolis.

The freshman must write a 150 to 300 word essay on "How to Make a Better Greater Indianapolis." The winning essay will be eligible for the Grand Award to be given in the Indianapolis Sesquicentennial in 1971.

The essay contest started March 1. All entries should be submitted to Mr. Richard Blough, head of the English Department, before April 1.

The six finalists will be notified by April 15 and the first-prize winner, from the Indianapolis and Marion county public and parochial schools, will be announced at luncheon at the Severin Hotel, April 22.

The second prize winner will win a \$50 U.S. Savings Bond, and the persons who place third through sixth each will win \$25 bonds, along with plaques commending their work.

Seniors Jim Muir and Jeanne Fletcher, Student Co-chairmen of this year's Redskin Revue, will introduce each of the acts.

"Parisian Persuasion," written by Seniors Denise Shockley and Becky Pearce, is the story of an American entertainer who, while in an engagement in Paris, is plagued by his two children to find a wife and mother. Featured in this act are Steve Davis, Vickie Weaver, Dennis Johnson, and Jan Nolting.

Seniors Anthea Salsbury and Linda Wilson are the act writers of "A Roman Holiday." The act tells of Mark Antony's escapades with Cleopatra and of Mark's trouble in explaining them to the Roman Senate. Starring are Terry Jinks as Mark Antony and Carla Hancock as Cleopatra.

"Vive la Vikings," or "How to Succeed in History Without Really Trying," was written by Beverly Boyd and Jim Koenig. The act tells the "true" story

(Continued on Page 3)

Spring!

Wash Soot, Salt Off Old 'Bus'

Car fresh-up time!

Spring has sprung and it's time to get the old buggy all spruced up with a car wash or wax.

The Science Club will hold a car-wash or wax Saturday, March 14 or 21, weather permitting, at the rear of the shop building. A car wash will be \$1.25 without whitewalls and \$1.50 with them. A wax job will cost \$7.

From 9-5 P.M. the Science Club members will be washing and waxing cars for money for a Chicago trip they want to make this Spring.

Sandy, Denzil Reign At Cherry Tree Hop

Seniors Sandy Roberts and Denzil Throckmorton were crowned "Martha" and "George" of the annual Cherry Tree Hop last Saturday night. During half-time ceremonies at the turn-about dance, sponsored by Girls' Glee Club. President Barbara MacKinnon announced the winners. Sandy was presented with a dozen red roses, and then she and Denzil proceeded down a white runner as two bags of balloons were released.

ROTC Boasts Two Battalions

Manual's ROTC has two colonels for the first time in its history.

High school ROTC, like the regular Army, is changing from the Pentomic to ROAD organization. Instead of being organized as one Battle Group as in the past, Manual will now have two battalions. Arsenal Technical High School will be the only other city high school having two battalions.

"Due to the fast changing world situation, the ROAD system will give the Army a more flexible organization to work with," stated Sgt. Jack Nunnery, Commandant at Manual.

Each battalion will be commanded by a colonel. Col. James

Muir continues with the rank he held last semester and will command the First Battalion, and Col. Steven Lewallen will command the Second Battalion.

Other officers of the First Battalion are Lt. Col. Joe O'Brien, Major Ralph Tacoma and Mike Guynes, and Sergeant-Major Robert Bauer. Captains John May, Kenneth Rash, Darwin Werz, Mike Brandenburg, Charles Williams, and Douglas Boicourt are also officers of the First Battalion.

The Second Battalion officers are Lt. Col. Eric Slinkard, Majors Danny Eaton and Dallas Burns, and Sergeant-Major Michael Yarber. Other officers of the Second Battalion are Cap-

Cadets to Promenade At Annual Ball Tonight

Patriotic red, white, and blue will accent this year's ROTC Military Ball tonight in the Cafeteria from 8 to 11:45 p.m.

The dress-up dance is open to ROTC cadets and members of the Manual Marching Band.

Kathy Burks, the 1963 Military Ball queen, will crown her successor during the intermission. Kathy is now a freshman at Butler University.

The fifteen candidates are Phyllis Alstott, Linda Andry, Jackie Clark, Donna Jones, Barbara MacKinnon, Nancy McDonnell, Pam Payne, Bev Porter, Robin Rogers, Anthea Salsbury, Carol Schilling, Denise Shockley, Judy Wagstaff, Madelene Watts, and Vickie Weaver.

Cadets and band members will dance to the music of "The Headliners" at this 15th annual dance. Major Donald Blottie, PMS for the Indianapolis schools, and other distinguished Army personnel will be guests.

Senior vocalists Steve Davis and Jane Sprague will provide special entertainment.

Tickets to the Ball are two dollars a couple.

Sergeant Jack Nunnery, commander of Manual's ROTC unit, the ROTC sponsors, and the committees are making the arrangements for the formal dance. The refreshment committee includes Barbara MacKinnon, Denise Shockley, and Phyllis Alstott.

In charge of decorations are Linda Andry, Carol Schilling, Madelene Watts, Joe O'Brien, and Eric Slinkard. Donna Jones,

James Muir, and Steve Lewallen are on the welcoming committee.

Nancy McDonnell and Vickie Weaver are the entertainment committee.

Social Studies Lists 'Students'

Top students in the Social Studies Department in each division have been named for fall semester. They will be honored on the Social Studies Honors Day Program in May.

Robert Heichelbech won in United States History I, and James Hancock won the United States History II award.

Winning the World History I award will be Karlis Rusa, while Linda Bair won the World History II award.

The Government winner was Sandra Cheshire, and Robert Humes won the Economics award. The Psychology winner was Jim Muir.

A student in each class was selected by the individual class teacher. Each student then took a test given in his division by the Social Studies Department. The top scorers in these tests are the students honored.

Juniors Take Tests Tomorrow For National Merit Scholarships

Manual Juniors will take the first of two tests of the National Merit Scholarship Corporation tomorrow at 8 A.M. in the Library.

"Although ninety-four Juniors are signed up, there are still ten openings for the test," said Mr. Howard Thrall, director of counseling.

Any member of the Junior Class may take the test if he is signed up and has paid the one-dollar entrance fee.

The results of this test will help to determine the winners of National Merit Scholarships. This year about 700,000 students all over the nation will take the qualifying test. This group will be narrowed down to 12,000 students eligible to take College Board tests when they are Seniors. From the results of these tests and the students' personal records, the National Merit Scholarships will be

awarded. Family financial records are consulted to determine the amounts of the awards.

The NMSQT covers five main areas: English usage, mathematics, social studies, natural science, and word usage.

Class of '65 Cites 'Top Ten'

Ten outstanding juniors stepped into the spotlight during the auditorium program following Junior Day, March 4.

The naming of the Top Ten Juniors, which is an important part of Manual's annual Junior Day, was started by Mr. E. H. Kemper McComb, former Manual principal.

The Top Ten are selected after final January grades and are chosen on the basis of scholarship, personality ratings by their teachers, and an accumulation of League of Honor points.

This year's Top Ten Juniors, announced by Vice-Principal E. Franklin Fisher, are John Berry, Perry Cobb, June Cook, Lynn Kinkade, Patty Koopman, Nancy Lagle, Nancy Norcross, Paul Stroud, Charles Todd, and Don Townsend.

These pupils received the traditional Top Ten Medal, inscribed with a red and white enamel "M" and the words, "Top Ten, Junior Class, '64."

Revue Rewards Doers, Viewers

One week from last night the curtain will go up on the 1964 Redskin Revue. That night no one will be as proud and happy as the many students who made this great show possible.

This year's show began when the four act-writers got the first spark of that idea behind their act. Weeks of preparation were involved in transforming this idea into an act with music, dialogue, sets, costumes.

After the judging, the real work began. There was staging, act try-outs, rehearsals, costuming, orchestration, and more rehearsals. Next Friday night at 8 P.M. will be the climax of a long hard pull.

The Redskin Revue means fun and new friends, but more importantly, it means teamwork and the responsibility of getting the job done. It means long rehearsals, discouragement, but finally the thrill of the real performance. The people who worked so hard to make the Redskin Revue a reality will never forget the wonderful experience it was for them.

'Long-hair' Music, No Beatles

When the Beatles arrived in the United States, someone jokingly commented, "It's good to see the teenagers of this country interested in 'long-hair' music." Next Thursday, students will have an opportunity to hear real "long-hair" music, as the Indianapolis Symphony Orchestra visits Manual.

Some students may think that they couldn't possibly be interested in such music. But the program planned by Mr. Izler Solomon is especially for high school pupils. Even if you can't enjoy the program, it's common courtesy to our guests and to pupils who like to listen to symphony music to be as quiet as possible.

"True courtesy in the auditorium is being bored in silence" wrote a student in a theme. To your surprise, you may actually find yourself enjoying this music.

Tee Pee Tales

'What's in a Name?' Queried the Bard

"Can you tell me where to find Sgt. Convent?" asked a visitor.

"Sgt. Convent?" responded the puzzled monitor.

"Yes, the head of the ROTC."

"Oh, you mean Sgt. Nunnery."

"Oh, well, the same difference."

* * *

Home on the Range

"Oh give me a home where the buffalo roam," sang the 6th period chorus class.

"And I'll show you a dirty house," adlibbed Mr. Mertz.

* * *

Pachy-'dern'

A question arose in one of Mr. Wall's biology classes as to why the ostrich hides its head in the ground. A surprising answer came from Bill Glass, "So it won't see the elephants."

* * *

Beatlemania

During time out at the Howe-Southport game, Howe's acrobatic mascot, a shapely girl in a dazzling gold outfit representing a hornet, came to the middle of the floor. Everyone was whistling and cheering as Mr. Monroe quipped, "Sure beats the Beatles!"

* * *

Uncalled On

While Mrs. Gable was discussing camp funds which certain newspapers promote with her English 5g class, Mr. Blough, sitting in the back of the room, entertained a few students in the last row by singing, "Hello Mudder, Hello Fadder, here I am at Camp Granada."

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Unlucky Day?

Got Your Rabbit's Foot Along?

Manualites, beware! Today is Friday the 13th and anything is likely to happen. Watch out for all those ladders; a can of paint might fall on your head. Be on the lookout for any pussy cat with a black coat you might happen to see. There is often one lurking around on our parking lot—so get out of his path quickly!

Numerous superstitions have developed through the years. Some beliefs ward off bad luck while others bring it. Breaking a mirror brings seven years of bad luck, while a four-leaf clover showers one with good fortune. To keep away evil omens, one should never open an umbrella in the house or step on a crack or a line in the sidewalk. After spilling salt, you should throw some over your left shoulder for good luck.

There is a saying, "find a penny, pick it up, all the day, you'll have good luck", which is a common little ditty.

Superstitions come from various origins and are passed down from generation to generation. Cutting the corners from two-dollar bills is supposed to bring good luck, while carrying them in your billfold is a jinx. If you make a wish when your locket is turned around or the hem of your skirt is turned up, it's supposed to come true. Never rock an empty chair or boat, or bad fortune will fall upon you.

A few Manualites have favorite pet superstitions. Senior Terry Jinks always throws darts at his dart board to find out if he is going to have a date. "If it hits in the center of the board, I'll get the date."

Senior Nancy Bentz has an interesting superstition. "When you drop a comb,

Snakes Alive

It's a Great Day For the Irish!

Shamrocks, leprechaun, parades, and parties help to make March 17 a "great day for the Irish." St. Patrick's Day has been observed in America since colonial days. It is celebrated in honor of St. Patrick, patron saint of Ireland and also a saint of the Roman Catholic Church.

St. Patrick had a very romantic and adventurous life. He was born in Bannaven, which may have been in England or Scotland at the time of his birth in about 389 A.D. At the age of 16, he was captured by pirates from Ireland and taken back there where he tended sheep for a chieftain in Ulster. After six years of slavery, St. Patrick became a devoted Christian. He escaped to France where he became a monk. He returned to Ireland as a missionary bishop in 432 after seeing a vision and worked there for the rest of his life. He founded more than 300 churches and baptized more than 120,000 persons. His work was so successful that he became known as the one who "found Ireland all heathen and left it all Christian."

Many interesting legends about St. Patrick have been handed down through the ages. Among the favorites is the one about his charming the snakes of Ireland down to the seashore so they were driven into the water and drowned. Another legend, which has become a traditional symbol of St. Patrick's Day, is that he used the shamrock to illustrate the idea of the Trinity.

The only factual information that has been found about St. Patrick comes from his rough autobiography entitled the *Confession*, written in crude Latin. He supposedly died on March 17, 461 A.D.

Many relics of him were sacred for a thousand years. Although some were destroyed during the Reformation, a four-cornered bell and a stone chair believed to have belonged to him still exist.

In New York every year, a parade takes place in honor of St. Patrick. Wherever there are true Irishmen, there is bound to be a celebration on this holiday.

May the "luck of the Irish" be with you next Tuesday.

step on it before you pick it up. Then don't say anything until someone asks you a question."

Junior Mary Jo Kinnamon always wears a baton charm when she's twirling. "So I won't drop my baton," she added.

Be sure to keep your rabbit foot and lucky pieces handy to protect you from the dangers of this "Friday the 13th!"

Redskins Read

Melville to Stone—Pupils Pick 'Em

Have you read a good book lately? Books, besides providing a pleasant pastime, hold a world of knowledge, just waiting to be grasped. Reading brings a better understanding of ourselves and our world. Libraries contain shelves and shelves of books to fit any mood or personality. There are books for everyone's liking.

Several Manual students told of their favorite novel and why they liked it so well.

Beverly Boyd chose *The Agony and the Ecstasy* by Irving Stone as her favorite. "It is a biography of Michelangelo and showed so well how his life triumphed over all obstacles," she said. "He never gave up."

Dawn's Early Light by Elswyth Thane was Nancy Howell's favorite. It is one of a series of books on wars from the Revolutionary War to World War II. "It is a combination of history and fiction, filled with lots of romance," said Nancy. "The book takes place in America and England and has very good descriptions of each country."

"For Whom the Bell Tolls" by Ernest Hemingway is my choice," said Ralph Tacoma. "I agree with Hemingway's philosophy of life as shown in the book," he said, "and it was written in a forceful style."

Chuck Lambuth said that his favorite is *Moby Dick* by Herman Melville. "It's a great adventure with a little of the supernatural," he explained.

The Ugly American by William Lederer and Eugene Burdick is Steve Davis' choice. "It pointed out so well the faults of the American foreign policy," he remarked.

To Kill a Mockingbird by Harper Lee is the favorite of many. Gene Voelkel likes it because "it's so true to life—you feel as if you're right there."

Gary Davis remarked, "*To Kill a Mockingbird* has a lot of good common sense and is realistic. It is just good, that's all."

"*To Kill a Mockingbird* showed human nature so well," said Nancy Norcross. "It was easy reading, entertaining, and, at the same time, food for thought."

Donna Berry said, "*Cannery Row* and *Sweet Thursday* by John Steinbeck are remarkably humorous. I consider them one novel because one is a sequel to the other." She continued, "They are just about two of the funniest books I can think of, and yet they both have a message. Steinbeck's thoughts in the books are most profound."

Exodus by Leon Uris is the favorite of Jeanne DeWitt. "The author had a real purpose in writing the book," she said, "and I was able to see that purpose when I read it."

Cindy Morgan chose *The Good Earth* by Pearl Buck. "It was very interesting because it showed the old Chinese customs and the poverty and starvation of the Chinese people."

Advise and Consent by Allen Drury is a favorite of JoNell Rugenstein. "It was a change of pace from other books because it is fiction and yet true," she said. "It is very realistic and certainly aroused me."

Reading is a worthwhile and enjoyable pastime. Why not make it a point to pick a book from our library and take it home this weekend to read? There's no better way to spend leisure time than with a good book.

Bill Jones, Lee Gadiant Win MVP's

Seniors Bill Jones and Lee Gadiant won Most Valuable Player honors for basketball and wrestling at the Winter Sports Assembly in the gymnasium yesterday. Each qualified for the Jacket award to high-light the program.

Denzil Throckmorton headed the list of basketball awards along with Jones in qualification for the Jacket award. Mike Hargraves, Charles Wood, Larry Markle, Larry Smith, and Larry Carter won sweaters for basketball while Paul Kattau and Richard Cooper received Block "M's."

Boys winning points toward awards were Bill Taylor, Karlos Steinmanis, Bob Percifield, Jim Maschmeyer, Perry Cobb, Ron McBride, Mike McCray, Mike McGuire, Austin Wathen, John Steinbrook, Henry Hayes, Jim Fikes, Roger Mankedick, Bill Glass, and Frank Schilling.

Basketball Freshman pin win-

ners were Mike Smith, Jerry Humphrey, David Potter, Steve Snoddy, Steve Land, Greg Hillan, Jerry Peters, Ralph Williams, Eric Brown, Roger McDonald, Ron Widner, Robert Brown, Mike Longere, Phillip Warren, Lewis Meo, and Robert Paris.

Five wrestlers qualified for the Jacket award in addition to Gadiant: Larry Johnson, Mike Mascari, Lester Lull, and Dennis McDaniel. Sweater award winners were Ed McKinney and Bob Whitson as Dan Wright, Don Martin, and Ron Stevens won Block "M's."

Wrestlers winning points toward awards were Mark Schofield, Jim Vaughn, Kirby Cook, Mike Ridenour, Richard Newkirk, Marlow Mullen, Paul Stroud, Tom Roberts, David Greeson, Don VanDerMoere, Allan Culpepper, Charles Bidgood, Ed Longwell, and Steve Ellis.

Qualifying for the Freshman pin were Steve Ford, Randy Pate, Gary Royalty, Leon Humphrey, Ken Morwick, Wayne Mascher, Charles Cummings, Ralph Everroad, Don Silas, Henry Dobbs, Bob Stout, Nelson Samples, Lloyd Rosetto, Gomer Hill, and Gary Sparks.

Varsity Cheerleaders honored were Jeanne Fletcher, Beverly Porter, Lynne Barnett, Tinka Leonard, Robin Rogers, Linda Harkness, Sue Huppert, and Robbie Olds.

Reserves honored were Kathy Seyfried, Linda Hall, Marsha Craig, Jean Reuter, and Randall Strait. Freshman pin winners were Susie Robertson, Sally Martz, Eva Schurman, Patty Hittle, Melinda Beal, Charlene Suite, Karen Clark, Harry Ragsdale, and Danny Cook.

Mr. Compton to Leave Coaching Ranks Behind

"I hate to leave Manual. I've had one of my most pleasant coaching experiences here," remarked Head Basketball Mentor Dee Compton of his decision to leave Manual and the high school basketball coaching ranks. Next fall, Mr. Compton will assume the duties of Athletic Director and Chairman of the Physical Education Department of Oak Park and River Forest High School near Chicago. Assistant Coach "Woody" McBride steps into Mr. Compton's shoes.

"I'm leaving a lot of memories behind—seventeen years worth. I spent five years at Shelbyville, including one Sectional championship. I was at Bluffton for seven years and won a couple of Sectionals there. And I won't forget the two years I was at Moral Township."

Coach Compton will direct 27 coaches and 11 different sports. "Oak Park is a huge school. It has 3,100 students. The athletic setup is really something. The

school has two swimming pools and seven gymnasium areas. The Oak Park Relays meet there each spring. Several hundred boys participate each year," Mr. Compton added.

What's it like to leave a profession you've been in for seventeen years, Mr. Compton was asked. "Actually, I've got mixed emotions. There're so many things that make coaching worthwhile. There's the association with the boys—some of the first boys I coached have families as old as mine."

The faculty enthusiasm toward a coach adds something, too, plus the excitement of the big game, Mr. Compton continued. "But, this is a once in a lifetime chance. I've always wanted to be an athletic director. This is something a coach works toward," the coach confided.

Manual will miss Mr. Compton. "The faculty has really been wonderful to us. From the first, they made us feel right at home. And I know Woody McBride will make Manual a fine coach next year," Mr. Compton closed with an air of confidence.

Practice Days

(Continued from Page 1)

of the Vikings and exposes the real discoverer of America. The act stars Jayne Sprague and Jim Koenig, and co-stars Linda Ellis and Lynn Kinkade.

"A Whale of a Tale," written by Seniors Nancy Howell and Mary Stienecker, is the story of a woman mayor in an Eskimo village. The village is unable to pay off a large debt but is saved by the hero who brings back a blue whale who spouts gold instead of water. The act features Jerry Dunn, Sharon Callahan, Ben Schanzel, and Danny Kraus.

The Manual Dance Band, under the direction of William Kleyla, will provide the musical accompaniment for all of the acts.

Redmen Stage Battle But Fall to Washington

Manual's Redskins lost their first game of Sectional play but made good account of themselves in that game. Washington was the winning team with a score of 67-54.

Washington jumped off to an early 10-0 lead behind long-range bombs by Bob Komlanc and Bill Keller. The tide soon turned, though, as the Redmen shook off some early jitters. After a 22-17 Continental lead was established at the first period stop, the Redmen fought back. With Bill Jones and Denzil Throckmorton popping through buckets, Manual grabbed a 32-30 lead at halftime.

The Redskins gained their biggest advantage at 34-30 in the third period but lost it. That period saw plenty of action but little point production as the Continentals scored 13 and Manual 6. The fourth period was the

Redmen's downfall as they seemed to lose steam and fall behind as Washington gained momentum.

Bill Jones led the Manual attack with 19 points, followed by Denzil Throckmorton with 15. Each played a fine game in his final contest for Manual. Bill also played a good game on the boards.

The Redmen finished 9-11 on the year. Washington finished 23-2, being the runner-up in the Sectional to Howe.

Strong Cinder Team Under 'Mo' Looks Good for Track Season

Manual's Trackmen donned uniforms March 2, to shape for the first meet March 16. Coach "Mo" Moriarty has guided the teams for eight seasons, compiling a 74-25 record. Coach Moriarty has produced winning seasons since 1958, coaching only one losing season in his career at Manual.

Last year's team, 12-2 for the season, owned one of the best records in Manual's history. Roger Wathen set new records in the 440 and broad jump, and anchored the mile relay team. Roger now attends Indiana Central College. Wathen was the only loss from last year's record-tying mile relay team. Jerry Lewis, Bill Jones, and Richard Cooper have returned.

Bill Jones was top man in both the high and low hurdles, and ran the 440 in 52.2 seconds. Bill

Pillow leaped 21'6" last year and is the top man in the broad jump. He finished the season only two tenths of a second behind Jones in the high hurdles. Harold Brown looms as best miler with 4:44 as his best mile time. Ralph Shannon vaulted 11'6" last year in the pole vault.

Larry Johnson is the fastest 880 man with a 2:07 time. Richard Cooper jumped 6' in the high jump and holds the freshman high jump record. Mike Hargraves leads the field in the shot put with a 45'2" heave.

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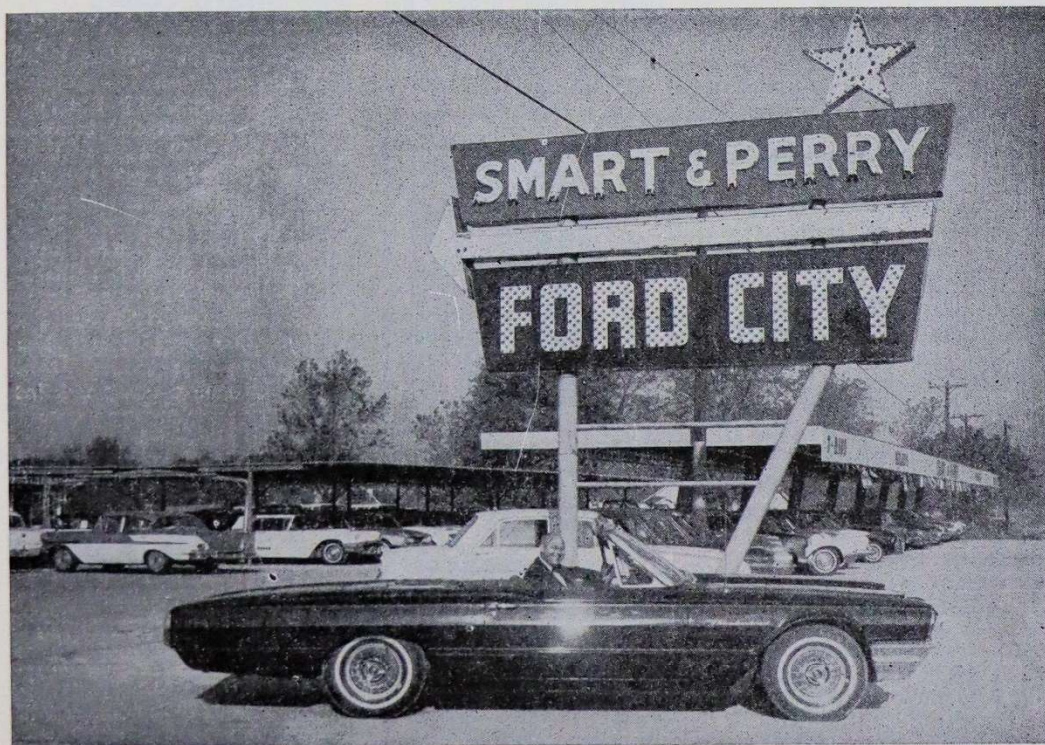
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Art Production Designs Redskin Revue Posters

Fourteen members of Manual's Art Production class fulfill the school's art needs and add an artistic touch to school activities.

Under the guidance of Miss Gladys Denney, these students design the senior arm band, the senior class banner, both the junior and senior prom posters, Redskin Revue posters and program, do yearbook art work, and lettering of school records.

Miss Denney originated the idea of an Art Production class in 1958 when the need arose for an organization to take care of the school's art requirements.

At present the Art Production class is concentrating on Redskin Revue poster and program designs.

This year's winning Revue poster, designed by Kenneth Monday, and the program design by Helen Wellinghoff were selected on a competitive basis by a jury of four faculty members who vote on the designs. The first-place design is used as the Revue poster; the second-place,

as the program cover. Art Production is open to juniors and seniors who have had at least four semesters of Fine Arts and have a knowledge of composition, good space arrangement, and a skill in drawing. This class is supplemental to the regular art courses. Students learn to employ various art techniques such as silk screen, stenciling, air brush, scratch board, brush and pen lettering.

Members of Art Production are Susan Butt, Richard Cooper, Ramonette Ford, Frazier Griffith, Jerry Johns, Betty Keith, James Komann, Kenny Monday, Connie Mudd, Jayne Perkon, Robert Simpson, Vickie Weaver, Helen Wellinghoff, and Linda Wyrick.

Mask, Wig Promotes Interest in Dramatics

"Our main purpose is to promote an interest in all stages of dramatics," commented Miss Athena Chochos, Mask and Wig sponsor.

The Manual dramatics club offers experience and fun to anyone attracted by stage productions. Many members of the club have never had a single line to speak before an audience. Yet these students work just as hard behind stage preparing scenery, lights, or make-up.

Several students take care of publicity and tickets and in this way earn membership. Still others usher the audience to their seats. All active members, however, must have actual experience in some phase of producing a show before they are accepted into the Mask and Wig.

Meetings are scheduled to be twice each month. At meetings members are introduced to production techniques. Lately the club viewed a demonstration on make-up application. Films have also been shown about acting, and a tour of the Manual stage

was conducted by Mr. Carl Wright, Director of Productions.

One-act plays which are presented entirely by Mask and Wig are the most important activity of the club. Last semester two plays were produced, and there has been one this semester.

Officers for this year are Don Miller, president; Peggy Pearce, secretary; and Betty Drake, treasurer. Active members are Donna Berry, Phyllis Engleman, Carol Jarvis, Cheryl Nackenhorst, Iris Ryan, Danny Ryan, June Boyatt, Beverly Drake, Dan Maynard, Linda Smith, Terry Jinks, Darlene Hyatt, David Darko, Diana Brown, Ben Schanzel, and Lynn Baker.

Others are Mike Baker, Connie Chatham, Valerie Conrad,

Around the Halls

Science Club Visits Lilly Hall

Mrs. Helen Miller, a member of the Indiana Artist-Craftsmen, and volunteer worker of Arts and Skills at the American Red Cross, was guest speaker at the Arts and Crafts Club on Feb. 27. She gave a talk and demonstration on enameling.

The new officers of the Arts and Crafts Club are Don Miller, president; Ginny Graham, vice-president; Donna Neal, secretary; Leona Hofmeister, treasurer; and Joan Sterret, chairman of workshop.

Manual's Science Club attended the dedication of Indiana Central College's new science building, Lilly Hall, on Feb. 22, at Ransburg Auditorium. Dr. Henry Eyring was guest speaker. His talk was a humorous and enlightening presentation of the development of the atom. Following the program, Lilly Hall was opened for inspection.

"Young America Sings" on WIBC presented the Manual Concert Choir, Feb. 23. During the same week the choir presented a musical program at School 35.

The newly formed French Club, sponsored by Miss Mary Ann Kondrath, recently elected Doug Booth, president; Bruce Arnold, vice-president; and Cindy Morgan, secretary-treasurer. The club is open to anyone presently enrolled in French.

Carolyn Clinard, Valerie Conrad, Deryl Dale, Vickie Dorman, Brenda Goodman, Linda Gray, Becky Hynemen, Robert Johnson, Lynne Juday, Jim Koenig, Patty Koopman, Jan Lasley, James Leonard, Cheryl Lucas, Kathleen Mallory, Jim McDaniel, Sharon Nelson, Charlotte Newman, Bonnie Roe, and Pam Smith.

ROTC

Cadets Win Ribbons For Sharp Looks

Ten ROTC cadets won inspection honors Friday, March 6. Honorary Cadet Major Vickie Weaver ribboned the winners.

Inspection winners were Carl Agee, Bill Fox, Steve Susemichel, Teddy Patrick, David Christy, Bill Short, Charles Todd, and Robert Short.

The inspection winners on Feb. 28 were Steve Slinkard, Jim Murley, Harry Moorefield, Mike Gyne, Teddy Patrick, Robert Brown, Bill Short, Chuck Todd, and Robert Stout. The cadets were chosen by Honorary Cadet Colonel Donna Jones.

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219 Studious Redskins Begin Early to 'Make the Grade'

Starting the second semester off by "making the grade" were 219 studious Redskins who earned 30 or more honor points achieving Honor Roll standing. Straight "A's" are indicated by an asterisk (*) following the name.

Ralph Tacoma* leads the list with 44 points. Earning 42 honor points were Beverly Boyd, Lynn Kinkade, James Maschmeyer, Esther Sobel, and Charles Todd.

Richard Brown scored with 41 points. Accumulating 40 honor points were Sandra Cheshire, Danny Cook, Sharon Dain, Steve Davis, Roger Day, Charles Edwards*, Jeanine Kent*, James Land, Marchita Lemme, Nancy Norcross, Beverly Porter, Mike Rogers, Jane Sprague, and Bob Tiffany*.

Nancy Kidd, Barbara Mascoe, Susan McLaren, and David Potter chalked up 39 points.

Receiving 38 honor points were Janice Bramlett, Marsha Cummings, Gary Davis, Patricia Ebbeler, Beverly Gay, Catherine Hafer, Fred Hillan, Dennis Johnson, Pamela Jones, Patty Koopman, John Lyzott, Jan McDaniel, James Muir, JoNell Rugenstein, Beverly Steele, Karlis Steinmanis, and Gene Voelkel.

Chalking up 37 points to make the Honor Roll were Evangeline Baker, William Baron, Judy Cones, June Cook, Carol Kortepeter, Rosemary Lemme, Sally Stephens.

Bruce Arnold, Nancy Bentz, John Barry, Paulette Brehob, Judy Coleman, Becky Davis, David Ford, Bill Glass, Margaret Goebel, Ellen Gonder, Bobbie Harrison, Thomas Hayworth, David Henke, Linda Koopman, Darryl Marshall, Mike McCarty, Charles Overton, Linda Priest, Carla Rice, Lynda Sohrweide, Patricia Spain, Paul Stroud, and Marlene Witt.

Twelve students gained 35 points. They were Mike Allee, Ron Drahos, Claudia Flahie, Connie Goss, Linda Gray, Nancy Howell, Sharon Johnson, Millicent McCurry, Alvin Plahitko, Peggy Pearce, Mary Putnam, and Debbie Stroud.

Scoring with 34 honor points were Debbie Allanson, Cheryl Barnett, Carolyn Clinard, Sheila Cook, Sharon Cox,

Jeanne DeWitt, Kenneth Doyle, Sandra Dunn, Danny Eaton, Rick Foster, Judy Hansen, Jerry Hurst, Ken Massey, David Mills, John May, Nick Mitchell, Becky Pearce, Pat Roberts, Steven Snoddy, David Stace, Donald Stappert, Charles St. Clair, Steve Susemichel, Walter Trammell, and Linda Wilson.

Thirty-three points were received by Sandra Baron, William Calhoun, Karen Clark, Nancy Cooley, Gibby Elrod, Mary Jane Hollcraft, Darrel Lowery, Karlis Rusa, Ray Tacoma, Sandra VanLue.

Edwin Arnold, Debbie Barkhau, Donna Berry*, Alice Bone, Lane Charnes, Marsha Craig, David Darko, Kaye Doty, Jean Emery, James Haas, Robert Heichelbech, Gregory Hillan, Bob Humes*, Mary Laue, Dinah Lillard, Carol Magerlein, Nancy McDonnell, Cheryl Nackenhorst, Jan Nolting, Joe O'Brien, Betty Parrett, Susan Peters, Ben Schanzel, Denise Shockley, Margaret Smith, Candace Totton, Don Townsend, Linda Wheeler, Ralph Williams, Susan Williams earned 32 points.

Scoring 31 honor points were Linda Bair, Richard Carson, Judy Carver, Dick Dillon, Franklin Durham, Linda Ellis, Susan Ellis, Marilyn Goss, Carol Halllock, Vivian Harlan, Daniel Hubbs, Nancy Lagle, Rise Lamb, Stephen Land, Barbara MacKinnon, Sandra May, Claudia Robertson, Anthea Salsbury, Melanie Schubert, Linda Stegemoller, Lucia Verdouw, and Pat Langford.

Vickie Bartley, Ronald Brandenburg, Russell Brooker, Marilyn Byers, Kathryn Campbell, David Carson, Larry Carter, Phyllis Christy, Mike Clarke, Patricia Cox, Ronald Davis, Mary Driml, Phyllis Engleman, Mary Ewing, Connie Goodin, Jennifer Graham, Judy Greeson, Carol Groce, Linda Harkness, Diane Harrison, John Hatman, Melvin Hattabaugh, and Robert Hoover earned 30 points.

Also earning 30 points were Charles Jackson, David Kent, Georgeanna Lewis, Cheryl Lucas, Kathy Marshall, Thomas Mason, Mike McGuire, Connie Mudd, Danny Nicosen, Sandra Norris, David Parkhurst, Randolph Pate, Brenda Patterson, Patricia Presnell, Gloria Pruett, Ronald Rae, Silas Richardson, Julie Schulz, Janet Shearin, Alice Shimp, Linda Short, Donald Silas, Barbara Stelhorn, John Stirling, Robert Swope, Kathleen Wynalda, and Gary Weddle.

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