

The Manual Booster

Fifty-First Year, No. 17

Emmerich Manual High School, Indianapolis, Indiana

March 20, 1964



An Oriental Touch— will be added to the international" Redskin Revue. Apon Chantravitune, AFS exchange student from Bangkok, Thailand, and Vicky Jung from Hong Kong will do a native Thai dance for an intermission act.—Photo by Bob LaFara.

Holding Hands In Class Proves Resistance Factor

Holding hands may not be all right in the halls, but it is in Room 119B, the physics lab. Rather, it was last week during one of a series of physics laboratory experiments.

With the basic fundamentals of matter and energy, force and motion, structure of matter, heat, sound, and light as imbedded in the minds of 48 students of Physics as they ever will be, these pupils recently plunged into the world of electricity. The students learned that in the new "world" there are new units with new devices to measure them. Soon they were able to use electroscopes, to detect electrostatic charges, voltmeters, ammeters, and potentiometers, known to the young physicists as "pots."

During discussions of resistance, the opposition to the flow of electricity, Mr. Wayne Dun-

bar and Mr. Don Hully demonstrated the use of an ohmmeter. An ohmmeter provides a convenient means of measuring the resistance of a circuit complex.

During the five-minute break between periods, the students quickly gathered around the device, eager to test their own resistance. They were soon experimenting to see if students lined up in a series would give the same ohms as a single person.

The results were that it would give the same results if two or more persons of the same sex completed the circuit, but if a boy and girl held hands, the resistance was lower than the average of their two resistances. The students concluded that physics also includes chemistry.

Quill, Scroll To Induct Four

Quill and Scroll, international honorary for high school journalism pupils, will initiate four Manualites. The members of the publication staffs will be initiated in the Publications Office at 4:30 P.M., Tuesday.

Initiates are Linda Wilson, Nancy Lagle, Dick Dillon, and Dennie Raesner. After the formal initiation, the Quill and Scroll members will go out to dinner and then will visit Alexander Typesetting Company, where The Booster is set.

Faculty sponsors of Quill and Scroll are Mrs. Jane Gable and Mrs. Barbara Hoeltke.

ROTC Crowns Donna

Honary Colonel Donna Jones was announced queen of the Military Ball last Fri. night. Mr. C. Edgar Stahl, principal, crowned the queen as she and the first runner-up Judy Wagstaff received a dozen roses.

Judges to Name Best Revue Act After Final Curtain Tonight

Winning the Best Act Award has been the main goal of all four act casts. This trophy will be given tonight after the last performance of the 1964 Redskin Revue at 8:00 P.M.

Vying for the Best Act Award is "Roman Holiday" by Anthea Salsbury and Linda Wilson, "Vive la Vikings" by Beverly Boyd and Jim Koenig, "Parisian Persuasion" by Denise Shockley and Becky Pearce, and "A Whale of a Tale" by Nancy Howell and Mary Stienecker.

Individual goals were set since awards were given last night in the categories of Best Female Performer, Best Male Performer, Best Comic Portrayal, and Best Vocalist. The Best Chorus Line, Best Group, and the "new" Best Choreography Awards were also presented last night.

"Between" Acts Win

The Best Intermission Act Award was announced last night too. Acts entertaining at the first intermission after "Vive la Vikings" are vocalist Charles Perry accompanied by Tim Mills, and Robbie Olds with a gymnastics routine. After the third act, "A Whale of a Tale," Bob Hodge does a tap solo; and Donna Berry a dramatic monologue. Vicky Jung from Hong Kong and Apon Chantravitune, AFS exchange student from Bangkok, Thailand, will do a native Thai dance.

Seniors Jim Muir and Jeanne Fletcher, Student Co-chairmen of this year's Redskin Revue, introduce the 1965 Redskin Revue Student Co-chairman be-

fore the Revue starts. They also introduce each act.

Senior members of the Redskin Revue committee are Bonnie Birt, Jim Muir, Jeanne Fletcher, and Mary Lou Fleck. Nancy Norcross, Lynn Kinkade, Don Townsend, Patty Koopman, Chuck Todd, and Sharon Callahan are junior members of the committee.

Monday Designs Poster

Sophomores Nancy Kidd and Jan Nolting are also members.

Winning the poster contest for the Redskin Revue this year was Kenny Monday and the cover of the Redskin Revue program was designed by Helen Wellinghoff. Both are in Miss Gladys Denney's Art Production Class.

The crew making-up all students in the Revue are Karen Breimier, Sue Emrich, Susan Ellis, Sharon Clossey, Patty Ebeler, Vivian Plake, Betty Jones, Pam Payne, Linda Kautsky, Nancy Fouts and Jan Parrott.

Stage Crew Sets Up

Having built the sets for all four acts, the stage crew will also set up the scenes. The stage crew consists of Kenny Beisinger, Michael Peats, Darwin Werz, LeRoy Butler, Randy Gosnell, John Davy, Mike Graves, Pat Cunningham, David Scott, Susan Goodman, Charles Norman, and Ben Schanzel. Also members of the stage crew are Mike Baker, Mike Heavrin, Carol Jarvis, Della Ross, Darlene Hyatt, Ron Conway, Linda Smith, William Brown, Sue Emrich, Ron Drahos, Larry Stimpson, and Mike Blackwell.

Ushering last night were Mary Lou Fleck, Ginny Gilfoil, Judy Yates, Rita Leibrock, Carol

Nordholt, Pam Payne, Sandy Wright, Debbie Werz, Lovelia Rogers, Sandy Ross, Donna Hutchings, Pam Menges, Barbara Lutane, and Linda Tague.

The ushers tonight are Judy Greeson, Jayne Perkon, Judy Hancock, Alice Bone, Patty Koopman, Esther Sobel, Susan Ellis, Karen Breimeier, Pat Hair, Lynda Kleppe, Linda Outcalt, Marilyn Bailey, Connie Mercer, Janet Brooks, and Jan Parrot.

Engineer 'Cubs' Visit Harvester

International Harvester was the recent destination of Mr. Robert Gallamore's Introduction to Engineering Class. This is the second excursion of the class thus far this year, and another one is planned soon to the Western Electric Company.

The class' main aim is to have the students gain knowledge of the materials used by an engineer. The pupil must previously have had two years of algebra and geometry. One credit is given for this one-semester course.

Members of the class are Ora Brier, Richard Brown, John Clark, Joseph Conniff, David Ellis, Norman Fuchs, Dick Goss, Bob Humes, Lynn Kinkade, Chuck Lambuth, John Lyzott, George Marlow, Danny Maynard, Walton Mosley, Dennis Raesner, Dan Rauch, Paul Stroud, Benjamin Swigert, James Taylor, Denzil Throckmorton, Don Townsend, and Gene Voelkel.

Manualites Join City Students To Discuss International Events

In a few weeks, several members of the Intra-City Student Council on World Affairs will leave for a seven-day tour of Washington, D.C., and New York City.

The purpose of the tour is to better acquaint the students with the procedures and affairs of democracy. The cost, to be raised by the individual students, will be \$120.

Senior Denise Shockley is president of the city-wide council, and Senior John Clark is in charge of planning the programs. Other Manualites belonging to the Council are Apon Chantravitune, Diane Dandrea, Steve Davis, Fred Hillan, Dick Marshall, Jane Sprague, Paul

Stroud, and Chuck Todd.

The Council meets twice a month to hear a talk by a visitor from another country. At the meetings, events of local, national, and international importance are discussed. The purpose of the Council is to encourage interest in news events.

At the end of the year, a formal banquet and dance are sponsored by the Council. All those who have spoken before the Council are invited to attend.

Other officers of the intra-city council are Vice-President William Jones, Attucks; Secretary Pat McGinley, Wood, and Treasurer Corky Jung, Wood.

Seniors Adopt Class Motto

"The dusk of today is the dawn of tomorrow" is the motto of the Senior Class.

It will be painted on a satin banner by Miss Gladys Denney's Art Production Class and used on Senior Day and at Commencement.

Manual to Acquire 'New' Neighbor

Recently the Indianapolis Board of School Commissioners completed an agreement with the Park Commission to build a new Shelby Branch Library in Garfield Park to replace the old building on Shelby Street.

An offer to buy the present 85-year-old Shelby Branch Library was made to the city by the Indiana National Bank. For a number of years the School Board has realized the need to provide a better and larger library for south-siders.

When the opportunity arose to sell the Shelby Branch, Mr.

Wallace Sims, President of the Board of School Commissioners, went to the Park Board to inquire about the possibilities for a library in the park. It was decided to buy the small plot of ground along the east edge of Garfield Park just east of the greenhouse.

"Although the price for the land was higher than we expected, we feel that the value in the long run definitely makes the new library worthwhile," said Mr. Sims.

"The much needed facility will be provided with far less cost to the taxpayer than comparable new branches through-

out the city," said George P. Cafourous in an editorial in *The Spotlight*.

In addition to the enlarged library facilities, the library will remain in approximately the same convenient and centrally located southside area. Despite the fact that the present Shelby Branch is comparatively small in size, it is the sixth most active of the sixteen Indianapolis branches.

The attractive new building, enhancing the only section of Garfield Park that is not presently being used, will be separated uniquely from the greenhouse by a decorative wall.

There's More Than Meets the Eye

At the climax of tonight's big Redskin Revue show, a round of applause will ring through the rafters of the Auditorium for the performers on stage. This will certainly be their reward.

But the behind-the-scene workers will receive little recognition for their great part in "getting the show on the road." These "unsung heroes" include the faculty act sponsors, who spent long hours helping the show along; the stage crew members, who built sets and props and arranged them on stage for each act; the lighting and sound staff, who arranged lights and microphones for best results; the students who helped get the performers "made-up" backstage before the show; the teachers who helped with vocal music and orchestrations, and the members of the Pit Band.

Though these hard workers won't be on stage tonight to receive their thanks, their contribution to this year's Redskin Revue is greatly appreciated.

Don't Waste Muscles on Manners

"Wha' d'ya' mean, teenagers don't have manners? They do!" This may be true, but are the manners always good?

Many high school students just don't know what constitutes good behavior. Taking this into consideration, a few rules to follow are listed below.

1. Boys! Never open a door for a girl. She's old enough to do it herself, and besides, those strained muscles won't help your chances in spring sports. Save your energy.

2. Ignore teachers. They're just trying to be bossy, so let them know you won't be pushed around.

3. Never give an older person your seat on a bus. You have plenty of years ahead of you when teenagers will let you stand up.

4. Push your way through the halls after every class. If you happen to knock someone flat, you can yell "freshie" or "greenie." Everyone laughs. Gee, that makes you feel big!

5. When someone is speaking or performing, never fail to talk loudly and make fun of them. This gets you lots of attention and people will say you're "cute."

6. Always try to get in on a good fight. (People will think you're "chicken" if you don't.)

By following these standard rules for all situations, surely teenagers will gain some kind of manners. They will be noticed, called different. But think. Would you be proud to call someone who followed these examples your friend?

By Sandy Dunn

Gaily Garbed

Spectrum Splashes On Manual Stage

Bright arrays of color fill the scenes of this year's Redskin Revue, as flashy costumes whirl across the stage.

Most of the costumes from all the acts were made by the wearers themselves, but some have very interesting backgrounds.

The cast of "Vive la Vikings" wears typical outfits of the time, with the girls wearing long flowing dresses with criss-cross bodices, and boys wearing fisherman and sailor costumes. Some of the boys are wearing horned hats, the hat part made by Beverly Boyd, who cut the brims from old derbies. The horns were made by the act writers' mothers who, as Jim Koenig said, "stuffed them with anything they could stuff them with." The hat worn by Lynn Kinkade, who portrays the enlightened ruler, was wired with lights on the tips of the horns by a gentleman from the Indianapolis Telephone Company.

Senior Barbara MacKinnon made the chorus line costumes, which are purple

and turquoise satin. Jim Koenig, who plays Leif Erickson, obtained his fur coat from a friend who had bought it at a rummage sale. He cut the sleeves out and it now makes a perfect "Viking overcoat." Linda Ellis, who portrays a soothsayer, made her cape from the skirt of an old dress which was almost 12 yards around.

The chorus line of "Roman Holiday" is wearing short yellow satin togas with black ties. The other members of the act will wear typical Roman attire. Cleopatra, played by Carla Hancock, will wear a black wig with a snake crown. Anthea Salisbury, one of the act writers, related a cute tale. "I went downtown and bought some material, leaving only 3½ yards on the bolt. I later found out that Jim Koenig, one of the authors of 'Vive la Vikings', bought the other 3½ yards."

Ruffly cancan skirts adorn the girls of the chorus line of "Parisian Persuasion." The rest of the cast wears contemporary dress. Grover Stone, who plays a little American boy visiting in France, wears short knee pants and a beanie. Barbara Comer, who plays Grover's sister, wears a short sailor-type dress with a straw hat.

Two authentic Eskimo parkas are worn by two members of the cast of "A Whale of a Tale." The sister of act co-writer Nancy Howell brought these back from Alaska, where she and her husband were elementary teachers. Also from Alaska is a pair of mukluks, which are high fur-trimmed cloth boots with soft leather soles.

The chorus line wears rainbow-colored parkas with marabou fur trim. The villain, played by Danny Kraus, wears a long black cape and top hat. The rest of the cast will be dressed in bright-colored parkas with fur colors.

All of you Manualites who didn't see last night's performance will be in store for a brilliant spectrum of color as the curtain goes up for the last night of the 1964 Redskin Revue.

Excuse it, please

Do You Find Yourself Here?

Courtesy—is it a foreign word nowadays? It's still in the dictionary, defined as politeness of manners, combined with kindness and respect. Those qualities certainly aren't foreign — that's how everyone likes to be treated. But is it the way we treat others?

Several students were asked why teenagers aren't more courteous today. Of all the students interviewed, most traced the cause back to adults.

Phyllis Christy said, "We, as teenagers, need guidance and we look to adults for an example. Too many adults, however, aren't courteous. Adults usually try to teach their children, but so often forget about their own behavior and just do as they please."

"Practice What You Preach"

Dick Dillon feels that parents don't "practice what they preach." He said "The kids just think, 'What the heck! If adults aren't courteous, why should we be?'"

"If parents, teachers, and all adults acted the way they would like to be treated," said Betty Barkhau, "the teenagers might catch on. Their actions speak louder than words."

John May remarked, "Parents don't stress courteous behavior anymore. They are too interested in 'Where I'm going' and 'When I'll get there.'"

Anita Jenkins feels that teenagers hold a certain resentment toward their parents. "They are discourteous because they are trying to get even, feeling that they are mistreated."

Judy Hansen added that the reason teenagers aren't very courteous is because adults never praise teens when they do something courteous. "Parents aren't as strict as they should be either," she added.

"Teenagers aren't courteous," stated Pat Freeman, "because older people don't respect them. They don't take the time to look at the good side of us—they have a set idea of what a normal teenager is like, and nothing we can do will change their minds."

Others put the blame for discourtesy on the teens themselves.

Jeanie Emery said, "I think teenagers are discourteous because they just don't care. It's everyman for himself. Teenagers just won't bother to be a little thoughtful."

Attention getters

Pam Jones added, "Teenagers think it's cute to be smart-aleck. This draws attention to them."

"Teenagers don't use manners because they can get things just as easily without being courteous," remarked John Lyzott.

Nancy Bentz feels that many teenagers think manners are old-fashioned or childish.

"Kids think they will be considered oddballs by their friends if they don't act discourteously like others," said Dick Dillon.

Chuck Todd agreed, saying, "When students see other kids in the Cafeteria cutting into line and throwing sticks, they don't want to stick out like a sore thumb, they want to be one of the crowd. The students use bad manners to avoid being different."

Another opinion was revealed by Donna Neal, "Teenagers today don't know what it is to have to do without something. Everything goes hunky-dory for them and they don't have to work for what they receive. Therefore, teenagers see little reason for being courteous to anyone."

"Know-It-Alls"

Cindy Morgan brought out this point: "Teenagers try to grow up too fast, and they think that no one can tell them what to do. Each person feels he's so important that he doesn't care about anyone else."

Lynn Charnes feels that "teenagers couldn't be more courteous. It's just a few who aren't and these few make people think that all teenagers are just like them."

Linda Cooney feels that, as a rule, teenagers are polite but that the few

teenagers who are the exception to this rule give all teens a bad name. "This is due to the fact that too many people tend to judge everyone by the actions of just a few."

Bob Smithers expressed himself this way. "Who is courteous nowadays? It seems to me that most people have forgotten the basic concepts of courtesy. This is a shame, for if everyone would show more politeness, this world would be a much better place in which to live."

Several problems could be solved if more students used courtesy in school.

Bev Boyd remarked, "It would be easier to get to class, and safer, too! Teachers could give more time to teaching instead of policing, and could make classes more interesting because of everyone's cooperation. There would be fewer inconvenient and unpleasant restrictions for those who are courteous. The lunch room would be a place to relax and refresh, instead of a struggle to get into the Cafeteria, eat, and fight a way out."

Wild, Congested Halls

Sandy Dunn commented, "The wild traffic in the halls would be less congested if students would show more respect for teachers and other students."

Diane Lindley believes that smoking in rest rooms and drinking on Junior and Senior Day would be lessened if teenagers were instilled with more courtesy and respect for others.

The Student Council has recently begun a Courtesy Campaign at Manual to help improve the congested traffic in the halls. These students have made posters for the halls in an attempt to stimulate courtesy, but the rest is up to the student body. Will courtesy be our code?

Be Courteous!

Intra-city Council Adopts Teen Code

The Intracity Student Council has adopted the following Code of Good Conduct.

"We, the teenagers of Indianapolis, recognize that undesirable conduct is detrimental to the reputation of all teenagers, hereby adopt and uphold this Code of Good Conduct:

1. We will always practice good sportsmanship.
2. We shall always be respectful of other's rights and properties, realizing that these are the responsibilities of our freedom.
3. We will respect and obey lawful authority and do our best to arouse a like respect of others.
4. We shall judge people by their merits irrespective of their race, religion, or nationality.
5. As we are created in the image of God, we shall preserve that image by avoiding the practice of bad habits—physically, mentally, and spiritually.
6. We will conduct ourselves in a manner that will reflect honor and establish respect for our families, schools, and our city.

The Intracity Student Council meets every six weeks in the Indianapolis School Board Building. Manual's three representatives are Seniors Madelene Watts, Susan Peters, and Bob Whitson, who participated in the discussion of this code with those representing the other Indianapolis high schools.

"At meetings we discuss the problems of each high school," stated Susan Peters, "and try to offer solutions for them. Then the problems are analyzed by each school's own Student Council. In the past," she continued, "we have discussed school spirit, and have traded school newspapers to see how coverage could be extended in the various schools."

The Intracity Student Council sponsored the "Sportsmanship Slogan Contest," of which Manual's Joe O'Brien was winner this year.

The Manual Booster

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Dardeen Paces Faculty, Roines Skinned 57-40

Big Howard "Dunk" Dardeen pushed 17 markers through the hoop to provide the difference in the 57-40 second Roines-Faculty basketball game. "Dunk" flipped eight of nine attempts in the basket and added a free toss.

Flashy guard Ron Rae tallied a 15-point total to pace the Roines Raiders. Forward Dennis Johnson added five field goals for the Roines cause.

The Faculty Marauders opened the game wide at the outset with a bulging 18-11 at the first quarter stop. This had once been 10-2 before the smaller Raiders began gnawing at the lead. Dardeen bounced 12 of his total through the rim during the first quarter stretch.

As the second quarter opened, the two squads began playing on even terms. The Marauders substituted freely, with all 14 men on the roster seeing action. Ray "Punch the Ref" Schultz, "Bulls-eye" Bennett, "Dribble" Foster, "Marksman" McBride, C. "Man" Monroe, "Rebound" Scheib,

"Ace" Draffen, "Crazy Legs" Cook, "Fake'em" Compton, "Northern" Pike, and "Shifty" Snyder each made appearances.

The third quarter belonged to the Roines as the Raiders came out of the locker room hot. Ron Rae hit three quick buckets with Dennis Johnson adding two to narrow the gap to 33-29 before the faculty pushed the third quarter count to 35-29.

Fourth quarter action put the tilt out of reach of the Roines. Before the blink of an eye, the teachers spread to 49-33 from two buckets each by Dardeen, Bennett, and McBride and one from Schultz.

Ah, wait until next year . . .

Intramural Fives Finish Season

Bob Wheeler and Jerry Rear-don paced the Blanks to a 50-37 win over the Deadeyes in the Junior-Senior Intramural Championship. Wheeler and Rardon Scored 17 and 12 to offset Jack Palladay's 19 markers.

The Junior-Senior league finish is as follows:

	Wins	Losses
Blanks	9	0
Deadeyes	6	3
Roines	5	4
Rejects	5	4
Lancers	4	4
Hillbillies	4	4
Hawks	4	4
Panthers	2	6
Dinosaurs	1	7
Bums	1	7

The Razorblades nipped the Playboys in the Freshman-Sophomore Championship tilt 48-43. Tom Shoopman and John Rogers led the Razorblades with 18 and 15 points respectively.

Season standings of the Freshman-Sophomore league is as follows:

	Won	Lost
Razorblades	7	2
Playboys	6	3
Rippers	6	3
Aces	5	3
Bombers	4	4
Fugitives	2	6
Red Devils	2	6
Continental	1	7
Green Giants	0	8

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Spring Fever Looms With Field Sports

By Gene Voelkel

The middle of March and the State Basketball Finals officially announce the presence of Spring and its March winds, April showers, and May sunshine. Major league baseball has started its spring training in the South.

Coach "Mo" Moriarty's track boys are in their second week of afternoon conditioning practices. Golf has started practice sessions under Coach Oral Bridgford and a match is scheduled for the end of March. The Tennis squad has begun organizing for the Spring season with Coach Leland Walter directing the progress on the Garfield Park courts. Redskin Baseball will start about the end of this month. Coach Gene Harvey has several returning lettermen back from the squad that finished third in the city last year.

I'm ready for sunshine and tired of snow. . .

Manual grads Dick and Tom VanArsdale each had new feathers stuck in their hats last week. Dick was named to the All-Big Ten basketball squad while Tom was awarded a second team birth. In addition, the Vans were named to the All-Big Ten Academic basketball team.

Tom and Dick have anchored the Hoosiers of Branch McCracken all season long and have had tremendous seasons. Dick ended with a 22.2 season average and Tom finished with a 21.3 season tally. Quite impressive from any point of view.

There are Manual grads at Indiana Central getting their names in the limelight too. Vasco Walton started at guard for the Greyhounds all season long and ended with a 12-point average. Jim Cummings played a lot of ball, and Roger Wathen dressed varsity as a frosh. Central surely has had a great season.

Mo-MenFaceScecina, Unveil Home Season

Coach "Mo" Moriarty's trackmen swing into full competition next Thursday as they take on Scecina in the first meet.

Scecina's Crusaders come to Manual, March 26. Last year's Crusaders were clubbed by the Redmen 78-31. Scecina has been downed by the Red-Redskins for the last five years. Some individuals have shone in Scecina's track team, however.

Bill McMahon, 1963 graduate, won the City, Sectional, and Regional in the 100 and 220-yard dashes, and anchored the half-mile relay team. McMahon, who also starred for Scecina in football, placed in the State Meet behind Bernie Rivers of East Chicago Washington. McMahon's best time was 9.8 seconds for the 100-yard dash. He was one of the few sprinter to beat Manual's Dave Morris, also a 1963 graduate.

The meets remaining after Scecina are:

MARCH	
28 Hoosier Relays	I.U
31 Lawrence Central	H
APRIL	
2 Chartrand	H
7 Wood	H
9 Cathedral	T
14 Ben Davis	H
16 Southport	T

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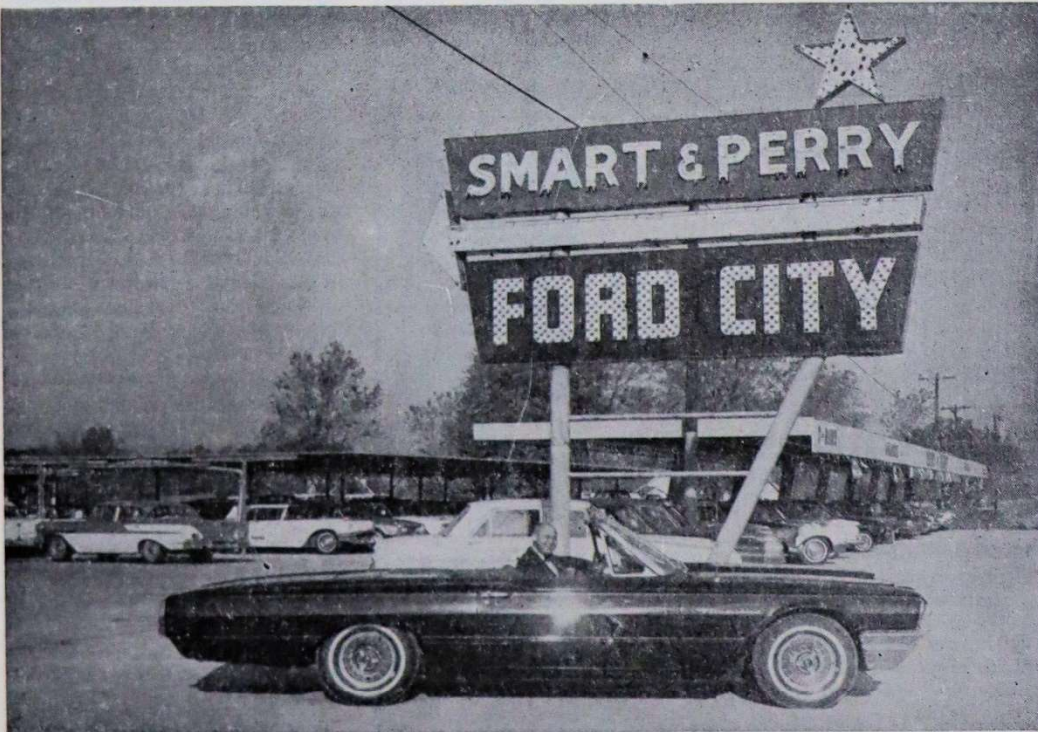
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Pit Band, Below Scenes, Backgrounds Revue Acts

"Although students in the Redskin Revue are responsible for their own individual acts, the Manual Dance Band is responsible for supplying the background for all four acts," stated Mr. William Kleyla, director.

Fourteen outstanding members of the Concert Band are selected each year to perform for the Redskin Revue. This year, however, two extra instruments have been added to achieve special sound effects for a few songs.

"It's rather difficult to choose a good Dance Band since many act writers pick musicians to perform on stage in the individual acts," said Mr. Kleyla.

When a big production like Redskin Revue comes up, rehearsals begin about three weeks prior to the performance. Not all of the music is in by then, so the band works on what is available.

Next, work begins with individual acts. The first to have music in is the first one allowed to rehearse with the band.

Soloists are featured next; and the band works on the muted parts, bringing in the louder tones for dancing solos.

The last week of rehearsals brings the Dance Band to the pit below the stage. Here the fitting together and the last minor details are worked out to the precise moment.

Save!

Buy Pow Wow Tickets
At \$1.00 A Dozen

Advanced sale of tickets for the 1964 Pow Wow are now available in the Cafeteria during lunch periods, twelve for \$1.

The Pow Wow is Manual's annual "festival of fun" held in the Gym. Games, food, and entertainment are sponsored by the P-TA and school clubs.

Tickets at the Pow Wow will be 10 cents a piece. Buy now and save 20 cents on advanced sales. Plan to attend this year's Pow Wow.

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Around the Halls

Jr. Red Cross Makes Bands

The American Junior Red Cross, sponsored by Mrs. Judith Banks, are making arm bands which will be worn by members at every meeting. The club meets three times a month on Tuesdays.

Members of the Future Teachers of America Club, sponsored by Miss Margaret Consodine, have been busy during the last few weeks discussing and doing research on the topic, "Old vs. Modern Methods of Teaching."

Members of the Citizen's League will hear Mr. Robert Montgomery, Director of the Indiana Junior Historical Society, speak on March 26. His subject will be the Indiana Junior Historical Society and "The Hoosier Heritage."

Business Students Earn Shorthand, Typing Awards

It's that time again when the Business Department proudly displays a long list of efficient business students who have won awards during the past six weeks.

Peggy Smith received a certificate for transcribing accurately shorthand dictated at 80 words per minute. Earning awards for shorthand transcription at 60 words per minute are Carol Kortepeter, Susie McLaren, Pat Spain, Nancy Bentz, Esther Sobel, Susan Ellis, Rise Lamb, and Linda Priest.

Master Certificates in typing were presented to Judy Shives, Nancy McDonnell, Janey Stewart, Donna Skaggs, Tina Redford, Sandy Mussman, Peggy Smith, Pam Payne, Beverly Boyd, Linda Northard, Dorothy Baker, Kathleen Mallings, Sue Huppert, Ollie M. Thomas, Sandy Beers, Madelene Watts, Sue Byers, Peggy Wheeler, Diane Eickhoff, Linda Scheer, Carla Rice, Karen Breimier, Judy Murphy, and Mary Lou Fleck for 44 or more words per minute.

Also receiving Master Awards were Susie McLaren, Ginger Charnes, Linda Short, Randee McKim, Sandra Hankins, Brenda Crawford, Carolyn Booth, Ritajo

Stanger, Carol Willsey, June Cook, Linda Jordan, and Shirley White.

Linda Emery, Barbara Kirkham, Linda Wineinger, Kathy Campbell, Connie Ellis, Jeanine Albers, John Hartman, Jim Koenig, Mary Civils, Ruth Reeves, Nancy Kidd, Barbara Bohall, Ann Thompson, Martha Taylor, Charlotte Martin, Judy Roll, Betty Jones, Jena Pearce, Gayle Tolliver, Donna Silcox, Mike McCarty, and Sally Stephens received Intermediate Awards for typing 34 or more words per minute.

Primary Awards given for typing 24 or more words per minute were presented to Debbie Barkhau, Sandi Smith, Fred Hillan, Douglas Nave, Dan Ryan, Clara Clark, Janis Smiley, Barbara Mascos, Maxine Napier, Vivian Harlan, Lois England, Beverly Hopper, Donna Hollingsworth, Robert Percifield, Steve Waterman, Donna Dunigan, Connie Goss, Jessie Waynick, Diana Jenkins, Noble Brown, Larry Day, Brenda Lemberth, Susan Menges, Darlene Ragsdale, Anita Jenkins, Jim Butler, Bill Lovett, Charles Dickerson, Jeanie Emery, Marlowe Mullen, Ronnie Fields, Linda Jimison, Judy Carver, and Kirby Cook.

Others earning the Primary Certificate were Linda Cooney, Linda Scheier, Jan Parrott, Doug Ricks, Arthurene Irvin, Kathleen Wynalda, Joyce Simpson, Phillip Frierson, Sandra Cox, Ina Green, Cindy Morgan, Gibby Elrod, Phyllis Allen, Bob Davis, Theresa Comer, Phyllis Pryor, Sue Daugherty, Mary Shaw, Jeanie Cravens, Debbie Allanson, Stan Waterman, David Ryder, Barbara Wheeler, Wilma Colett, Barbara Dale, Don Mosby, Bill Kord, and Paula Wilson.

Young Mechanics Fix Cars In Manual's Auto Shop

A two-man team of automotive shop pupils will try to beat Manual's 1963 honors in the Trouble-Shooting contest at Tech High School in May.

Last year the Manual team copped top honors.

Training for shop mechanics has become a new course for boys throughout the city. The Auto Shop at Manual provides such training that enables Manual to have winners in the local competition.

Four double-period classes are offered each day for the young mechanics. Now approximately 70 boys are enrolled in classes. Classes have grown steadily since they began, and a second year of study has also been added to the course to take care of the demand.

"Our main purpose in the Auto Shop is to acquaint the boys with mechanical procedures and to broaden their information on the subject," stated Mr. Victor McDowell, shop teacher.

With the training the boys may receive in the Shop, they are qualified to be general mechanics in any garage. "Even if the boys don't go into mechanics as a career, the knowledge they gain is very helpful in everyday use," added Mr. McDowell. About two per cent of the en-

rollees become true garage mechanics.

There are two separate parts to the Auto Shop. Together, it is the size of a small garage. In one part of the shop, engines are mounted on benches so the students may study and overhaul the engines in the open.

The other part of the shop is a replica of an auto garage. Teachers and students alike may have their cars cared for by the boys enrolled in classes. Mr. McDowell stated that the shop can take care of any sort of condition in the car that a small-business auto garage could.

Equipment and hand tools are just like those used in the mechanic's trade.

For boys interested in taking Auto Shop, some prerequisites are needed: two semesters of drafting and at least one semester of one of the other shop classes, wood, machine, electric, or general metals.

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