

# The Manual Booster

Fifty-First Year, No. 7

Emmerich Manual High School, Indianapolis, Indiana

November 15, 1963

## Battle Group Names Officers, Hoists City Flag

ROTC Cadets are in the "brass" with the recent commissioning of new officers by the Officers' Board.

The Board consisted of Major Donald Blottie, PMS; M. Sgt. O. J. Nunnery, Commandant at Manual; and Mrs. Pauline Stark, who represented the school. The purpose of the board was to decide on the fitness of the various officer candidates.

Eric Slinkard, the new Drill Team Commander, was promoted to the rank of Cadet First Lieutenant.

Thomas Canida, Steve Mason, Douglas Stegemoller, Darwin Werz, William Lichtenberger, Frank Smith, Kenneth Rash, Don Shirley, David Carter, Lloyd Boicourt, Michael Hodge, Phillip Jones, Charles Williams, William Toney, Ralph Tacoma, Edward Coy, Charles Baker, Michael Brandenburg, and William Byrd were promoted to the rank of Cadet Second Lieutenant.

The Battle Groups other officers are the following:

Col. James Muir, commander; Lt. Col. Steven Lewallen, deputy commander; Majors Michael Guyne, Joseph O'Brien, and Henry Fuller, Captains Danny Eaton, Dallas Burns, and Rex Sampson, and First Lieutenants Kenneth Massey, David Mills, and John May. Charles Todd is the Battle Group's Sergeant Major.

On Nov. 7 the ROTC Color Guard raised the first Indianapolis City Flag at the City-County Building on Washington Street. The Color Guard was commanded by Major Mike Guyne and consisted of Leroy Butler, Clayton Taylor, and Davis Stratton.

On Veteran's Day the Battle Group marched in the parade downtown for one of its two annual formations. The other is the Federal Inspection which takes place in the spring.

## Comfort!

Bring Along Your Own Choice Seat

Bleacher cushions are now being sold for use during the basketball season.

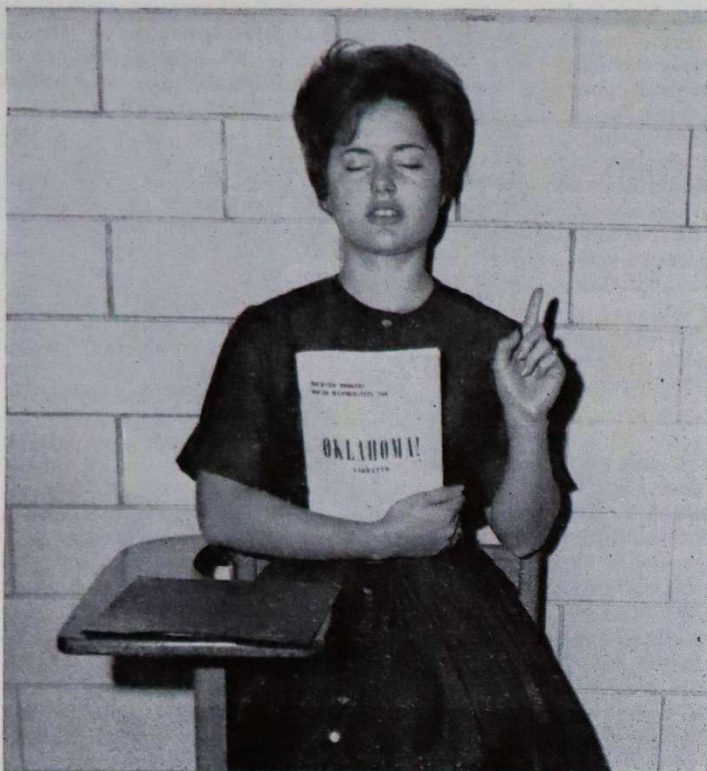
"Sitting on a bleacher pillow is a lot more comfortable than sitting on the hard bleachers in the gym," said Cheerleader Linda Harkness.

The pillows are white with MANUAL REDSKINS printed in bold red letters, an Indian head, and a handle for carrying. When you buy one you not only add comfort but you also advertise Manual!

Linda urges everyone to "get out and buy one if you haven't already." The cushions may be purchased from any cheerleader for 98 cents plus 2 cents tax.

## Ken Massey Enters Lilly Contest

Senior Ken Massey has been accepted as another participant in the Lilly Endowment Scholarship Program for 1963-64. Ken's faculty adviser for his project is Mrs. Coral T. Black, who is also advising three other seniors on their research papers.



**Memorizing** — is Senior Jane Sprague as she repeats lines for her leading part as Laurey in the upcoming Music Department production of "Oklahoma."—Photo by Chuck Williams

## Teachers Fill Weekend With Pertinent Problems

Manual teachers will discuss problems pertinent to school work at the Bradford Woods Workshop for Manual teachers, starting this afternoon and lasting through Sunday. Teachers suggested the specific topics that will be discussed in groups and at a general assembly; the results will be compiled and resolutions made.

The general chairman is Mr. Ronald Parke. The group leaders are Mr. Charles Monroe, Mr. Gene Harvey, and Mr. Wayne Dunbar. The Sunday devotions are to be supervised by Mr. Richard Blough, and Miss Ellen Ramer is in charge of the dining room. Principal C. Edgar Stahl becomes a roving member of all groups.

"Bradford Woods is a splendid way for Manual teachers to become better acquainted, and it gives them an opportunity to discuss school problems that particularly concern Manual," commented Principal Stahl.

Mrs. Frances Stewart added "It is an experience that every Manual teacher should have more than once — an opportunity to solve school problems that might not otherwise be solved. Because of the unique setting, Bradford Wood encourages relaxation and provides a wholesome atmosphere, enabling one to think clearly and discuss freely." Mrs. Vivien Siener and Mr. Richard Blough also agreed with her.

Mrs. Siener pointed out that Manual is the only city school that has its own faculty workshop. The workshop has been in existence for six years.

## Pupils Hope to Bridge Problem

The question posed by the Booster of a foot bridge over Pleasant Run at Ransdell Street is still under discussion, and a survey showed much interest and brought several comments to view.

Senior Cheryl Nackenhorst, one of the many students who walk to and from school by way of the railroad trestle, expressed enthusiasm toward the possibility of a foot bridge. "I certainly would use it," she said.

Two freshman boys, Dave Hendricks and Gary Keen, and Sophomore Bob Robinson walk to school together under the trestle because "it takes too much time to walk all the way down Pleasant Run Boulevard to Madison before crossing the creek there." Bob liked the idea of a foot bridge "especially during the winter when the snow is such an obstacle."

"It is so much closer to go under the bridge, even though I difficulty in balancing myself

and my books as I edge along the ledge," said Sophomore Beverly Boyd.

Freshman Chuck Devine agreed that balancing is a problem. "Also, in winter or rainy weather like this, it gets muddy and slick," said Chuck. He was brushing dirt from his clothes, explaining that he had just fallen down the hill leading under the trestle.

Senior Joe O'Brien recalled a few times when he was late for school because a train prevented his going over the trestle and either a flood, too much mud, or snow under the trestle stopped passage there, too. "The only alternative is, of course, to take the long way up Pleasant Run Boulevard to Madison and then across the street bridge there," said Joe.

When coming from the east and north toward Manual, going up Pleasant Run Boulevard to Madison before crossing the creek is not only time-consuming

## Large Cast Practices Catchy 'Oklahoma' Tunes

The Broadway musical, *Oklahoma*, will be presented in the Manual Auditorium on Friday, Nov. 22, at 8:00 p.m. by the entire music department, including the band, choir, glee club, orchestra, and all chorus classes. Behind the performance will be weeks of auditions, rehearsals, revisions, and set-building.

Mr. Wendell Mertz, head of the production, says enthusiastically that *Oklahoma* will be "the best thing we've ever done at Manual."

Work on the show began early this school year when Mr. Mertz and Mr. Fred Bennett finally decided on the musical to be presented. Try-outs began early in October; this year more people tried out than ever before.

All the judges agreed that

picking the persons to play the lead roles was a difficult task, but they decided on the following: Jane Sprague as Laurey, Steve Davis as Curly, and Linda Ellis as Aunt Eller. Ben Schanzel will play Will Parker, Sharon Callahan is cast as Ado Annie, and Don Townsend will be seen as Jud Fry. Jim Koenig portrays Ali Hakim, and Jerry Dunn is Andrew Carnes. Also, there is a chorus consisting of over sixty people.

Members of all music classes are selling tickets for \$1, as advertised on the *Oklahoma* posters, which were designed by Mr. Robert Crawford, of the Art Department.

The motto adopted for ticket sales is "Fill the house with *Oklahoma*!"

## Juniors Preside In CC Offices

Juniors Diane Eickhoff and Perry Cobb are the participants from Manual in "Youth Appreciation Week" in Indianapolis.

Today has been set aside as the day for two outstanding junior pupils from each of the city high schools to become acquainted with the responsibilities and duties of key City officials. The position that each student will hold will be by the luck of the draw. Each participant will receive a certificate showing which position he has filled today.

During the week of Nov. 11, the Optimist Clubs throughout the United States are celebrating "Youth Appreciation Week." The object is to bring to honor outstanding youths for their endeavors in various fields. The Optimist Club of North Side Indianapolis feels that "too much publicity has been given to juvenile delinquency and not enough publicity has been given to the majority of these youngsters."

Diane and Perry reported to the Mayor's office in the City-County Building this morning and will hold their positions until about noon.

## 'Citizens' Trio Visits Workshop

Three members of the Manual Citizens League traveled to the McCormick's Creek Workshop on Nov. 9-10, sponsored by the Indiana Junior Historical Society.

Attending the two-day workshop were Mary Jane Hollcraft, Connie Goodin, and Carol Jarvis. Some of the topics discussed were programs, convocations, fund raising, trips, committees, and the spring convention.

Manual's Citizens League has been a member for several years of the IJHS, which was formed in order to organize interesting activities and to bring together all the clubs for a closer participation in the common interest, Junior Historical Society.

## Ball Lesson

Know What's Happenin' On The 'Hardwood'

To start the basketball season off with real basketball know-how, the Dads Club is sponsoring a clinic Nov. 18 in Manual's gym. The free clinic is open to all ages, from shortstuff to grandpa.

The clinic, instructed by Manual's coaches, Mr. "Dee" Compton, Mr. "Woody" McBride, and Mr. Howard Dardeen, will start at 7:30 p.m. and will wind up about 9:00 p.m.

The program includes warm-up drills, scrimmages, a demonstration by the school team, and, as an added attraction, a few high school officials who will be on hand to give the latest rules and regulations for the '63-'64 season.

Here is a chance for all Red-skin fans to sharpen up on their basketball skills.

## Leave Some Silver For Museum Fund

Next week Manualites will have the chance to contribute to the Children's Museum fund. Glass jars will be at the ends of lunch lines in the Cafeteria beginning Monday.



## Manual Seniors Donate Blood

The plea for help that rang throughout the city the night of the Coliseum disaster was answered wholeheartedly by sympathizing Hoosiers. Within an hour after the call for blood had been issued, 250 volunteers—more than could possibly be handled—had reported at Methodist Hospital, ready and willing to give that others less fortunate might live.

Lowell Nussbaum of the Indianapolis Star commented, "An interesting aspect of this is the fact that most of those volunteering were young persons, many of them hearing the appeal on car radios or at drive-ins."

Two Manual seniors, Denny Whitmire and Lanny Dain, gave blood donations at Robert Long Hospital. Denny heard the plea over his car radio while Lanny learned of the need for blood donors on his radio at home.

We hold the highest regard for these two Manual boys and to the other concerned people who gave what they could. As Lowell Nussbaum said, "These youngsters do many good deeds, but unfortunately, we ordinarily hear only the bad."

## Please Keep Off My Back

There I was sitting in the classroom minding my own business when all of a sudden, "Ouch," a sharp, pointed pen dug into my back. The next forty minutes were pure agony as an experienced butcher carved me up to look like a poster advertising his art ability. By the end of the week, I had a picture drawn on me a half-inch deep and six inches long. I was in bad shape, and my frame had been completely distorted.

You see as a desk I worry about my appearance. I would like to have my top shiny and bright for people

to see just as you want to look your sharpest for school and social activities. Now I ask, why must a desk be used as a directory for telephone numbers, an identification list of the students sitting at the desk throughout the day, and a favorite spot for doodling. At the rate things are going now, my service to the school will be short due to a few thoughtless students who don't appreciate a beautiful school and its surrounding. Why don't you help me and the appearance of the school by keeping your pen "off my back."

### It's Rewarding!

## Volunteers Bring Patients' Smiles

By Linda Scheier

Helping at a Mental Hospital? This sounds forbidding to most teenagers. Manual Senior Phyllis Engleman agrees that at first the idea isn't exactly tempting. But, after arriving at the hospital and volunteering her services, she finds it brings warm smiles from patients, rewarding experiences, and the inspiration to continue volunteer service.

Volunteer students, not only from Manual, but also from many Marion County schools, are proving their interest and concern for mental health by joining the Marion County Mental Health Student Association in working with the County, State, and National associations for mental health.

Manual girls interested in this project were visited by Mrs. Alice M. Ross, Director of the Youth Program at the Central State Hospital for the mentally ill. During the after-school meeting, the activities and duties which are involved in the volunteer program were thoroughly discussed.

The student volunteers provide their own transportation to and from the hospital. They are not required to work every Saturday but are urged to give of

their service whenever most convenient.

The girls work only with female patients of the "open wards." These wards include non-violent patients. Boys are needed to help the male patients.

Among the variety of activities in the hospital is the "adopt-a-patient" program. This provides the patients with outside friends who may visit and correspond with "their" patients. Another activity is the Christmas Project in which the volunteers contribute to a collection of gifts for a "Gift Shop" so that the patient, too, may give. When the collections are completed, students set up and decorate the Gift Shop and celebrate with a party in the Hospital Auditorium.

One of the most popular plans for the future is the "school drives" which involve collecting toys for the Annual Christmas Toy Shop.

Office work, publicity, and special social service projects are only a few of the remaining activities for which volunteer help is needed, appreciated, and welcomed.

Hospital officials conclude that if future drives for volunteer service continue as this one has, mental illness will surely be conquered.

### Book Nook

## Fairy Godmother Wakes Cinderella

"It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife." This sentence is the general theme of the novel, *Pride and Prejudice* by Jane Austen. In this Cinderella love story Elizabeth Bennet and Fitzwilliam Darcy find happiness in each other.

During the era of the setting of this book, girls married mostly for practical values, money, and rank. In the beginning of the story, Elizabeth detests Mr. Darcy and finds herself falling in love with him only after seeing his beautiful estate at Pemberly.

Darcy had proposed to Elizabeth earlier; she had declined. After seeing Pemberly, however, she thought of how much she had missed by not marrying him and decided to fall in love with Mr. Darcy even if she didn't mean it. Finally, Lady Catherine, Darcy's aunt, steps in as the fairy godmother and opens Elizabeth's eyes to the fact that she really does love Mr. Darcy.

### For 'Full House'

## 'Oklahoma' Dream Comes True

By Linda Ellis and Nancy Norcross

"For several years now we've been wanting to present *Oklahoma*, and we're finally doing it," said Mr. Wendell Mertz, music teacher, enthusiastically.

Three years ago the musical was *Kiss Me Kate*, then *Babes in Arms*, and last year, *Silk Stockings*. "This year it is *Oklahoma*, one of the finest musicals ever written," Mr. Mertz continued. "The music department hasn't attempted *Oklahoma* before, as it felt that more experience is needed for such a big production."

When try-outs began during the second week in October, over 200 students participated. It was the largest response the music department has ever had. Mr. Mertz went on to say, "Everyone seems so excited about *Oklahoma*—not only in the school, but also in the whole community."

It is costing a royalty of \$500 to give *Oklahoma*. The royalty pays the rental of the music and the license to give it. It is contracted through lawyers of Rogers and Hammerstein, New York.

There are many other jobs to be done when presenting a musical, besides paying royalty. *Oklahoma* was being planned early in the summer. Then came try-outs for the cast, chorus, and dancers.

Numerous rehearsals are necessary, some for just the chorus, some for members of the speaking cast alone, and some

for both. Aside from the problems with rehearsals and stage sets, details such as finding an authentic butter churn and renting an old-fashioned "surrey with the fringe on top" are continually popping up.

Many of the girls in the chorus will make their own costumes, which will be typical pioneer clothes. The girls have been put to work searching for old bonnets and shawls which perhaps their grandmothers used. The boys will wear levis and plaid shirts.

A wide variety of scenes are to be constructed for the musical, ranging from an orchard to an old smokehouse.

Tickets must be printed and posters made for adequate publicity. Mr. Robert Crawford designed the posters this year. He worked the design over a half dozen times before he was satisfied.

"I think," Mr. Mertz commented, "everyone is excited over this musical because the songs are so well-known and catchy." Mr. Mertz also said that he could find no music in *Oklahoma* that wasn't really well-written, and almost everyone likes it all.

Tickets can be bought for one dollar from anyone in the music department. "But buy your tickets early; we're expecting a sellout," said Mr. Mertz. The motto adopted for ticket sales is "Fill the house with *Oklahoma*!"

### Seniors Shine

## Mr. Kleyla Rests As Band Marches

By Fred Hillan

"It was a fine show and I enjoyed it very much. It showed a lot of originality and desire on the part of the seniors." This was the comment of Band Director William Kleyla on the halftime show which senior band members presented at the football game on Nov. 1.

The show honored not only Mr. Kleyla, but also all the parents of band members who attended the game for "Band Recognition" night.

The seniors spent two afternoons and five hours in designing the show which lasted about six minutes and consisted of an entrance, some geometrics, a dance, and an "M" for Manual. In designing it, they used a large sheet of paper with lines marking it off like a football field. Then they drew the desired formations and marked the positions each person would have. The ideas which they used were drawn from ideas of each of the 22 seniors who attended the meetings.

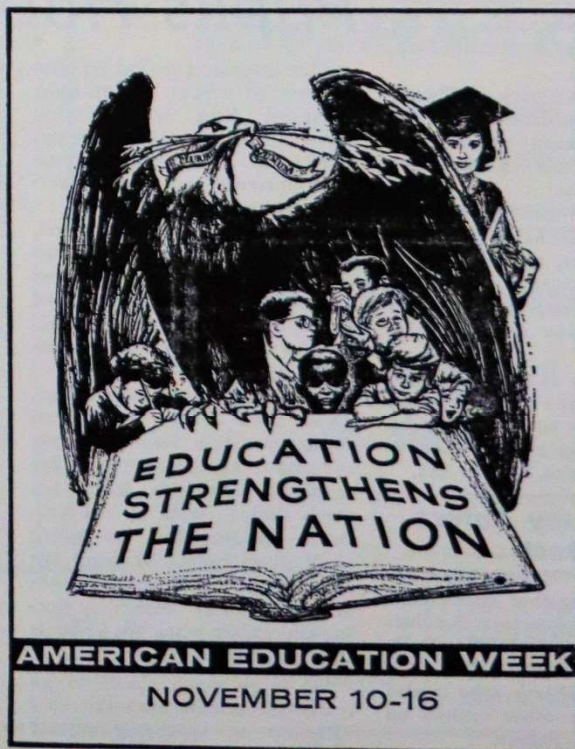
Band Captain Charlie Overton and Lieutenant Dennis Johnson were in charge at the meetings and taught the show to the band members. Sharon Callahan took over as drum major on the field. Sharon, who isn't the regular drum

major, has had charge of the senior show for the past two seasons. The regular major, Diane Eickhoff, marched in Sharon's place in the band.

"In designing the show, the best ideas were used, and it wasn't too hard," commented Charlie. "The hardest part of the pre-game was the '64, which represented the senior class numerals," he said. "After assigning a band member to each position, I found that I had 12 people left over. I finally decided to add quotation marks."

"The hardest part of the halftime show," he continued, "was the entrance." He was referring to the "spokes" formed by each individual rank as they marched down the field. To do this the ranks were lined up in one long line on the goal line. As they marched toward the fifty-yard line, each rank formed a spoke and revolved it for 32 steps. The ranks did this at five-yard intervals. The show worked out just as we had planned it," said Charlie.

The band practiced about eight hours in preparing the shows for halftime and pre-game. Charlie commented that the band members didn't goof around as much as he had expected and that this helped a lot in the teaching of the show.



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## Student Managers Start Work After Gridders Doff Helmets

By Dick Williams

The hard, strenuous practices and games are over for the football team, but the job of the student managers isn't near its end. The student managers are now being faced with the ever-tiring task of closing up the football season.

Nov. 1 the football players turned in their equipment after the game against Wood High School. Now the student managers are beginning the task of separating the equipment for the reconditioners.

After the reconditioners pick up the equipment, the student managers' next duties are a general clean up of the locker room, coaches' room, helmet room, Freshman room, and the hall in the area under the stadium seats. After the general clean-up the student managers can take it easy until next season.

The work of the student managers starts early in the summer. They are obligated to attend the practices of the team. There are two practices a day, starting Aug. 15 when the official season opens, and running until the beginning of school. After the football Jamboree there is only one practice a day. These practices start at the end of the 9th period and last until 6:30.

During these practice sessions the student managers have cer-

tain responsibilities: prepare medicine kits, clean all halls, have ice on field, clean and fill water sprayer, aid players and doctor injuries, run errands for coaches, and finally the long, tiring task of cleaning up after practice. Since the student managers are the last ones to leave, they must turn out the lights and lock the doors of the locker room.

The responsibilities of the student managers during the games are similar to those during practice. During the game, managers must get a spotter for the press box and appoint a boy to run the chains and box, and they must record each quarter in which each player has played.

The amount of work and time that these student managers give to the team can be repaid only by the victories of the team. Our varsity student managers are Don Townsend, John Berry, Dennis Helm, Bob Heichelbech, John Cox, and Tom Roberts.

## Jerry Lewis Wins MVP at Fall Banquet

Jerry Lewis became the first junior in many years to be selected as the Most Valuable Football Player when he gained the honor at the annual Dad's Club Fall Sports Banquet for the grid team, Cross Country squad, and the band. The banquet was held Nov. 6 in the cafeteria.

Leading the list along with Jerry were Jacket-certificate winners Vic Jacobs, Lee Gadget, Bob Whitson, and Bill Jones. They will receive their jackets after the end of their second sports. Fourteen gridders qualified for red sweaters: Mike Kratoska, Larry Smith, Dan Nicolson, Dennis McDaniel, Charles Todd, Gary Eby, Jerry Lewis, Mike Mascari, Ed Norris, Don Mosby, Lester Lull, Ron Stevens, Charles Maxey, and Pete Van Dyke.

Block "M" monograms were given to Rich Cooper, Jim Arnold, Paul Stroud, and Ron McBride.

Boys earning points toward awards were Ben Patrick, Ed McKinney, Bill Taylor, Bob Miller, Rick Morton, Larry Manning, Mike Harmon, Richard Wessel, Mike Clouse, Frank Schilling, Allen Culpepper, Bob Taylor, Jim Maschmeyer, Steve Adams, Charles Norman, Austin Wathen, Guy Ammerman, John Maryfield, Tom Mascari, Dennis Dodd, Mike Stiles, Charles Bidgood, Dan Wright, Kirby Cook, Jim Marshall, Randall Strait, Ed Raach, Steve Archer, Gary Ellis, Bill Glass, Carl Agee, Ed Longwell, Franch Cody, Mike Ridenour, Steve Voelker, Robert Stanburg,

and Dallas Bolander. Student Managers honored were Don Townsend, John Berry, Dennis Helm, Tom Roberts, John Cox, Bob Heichelbech, Ron Whitt, and Nelson Samples. Many boys won Freshman Pins. Among them were Michael Alee, Mark Archer, Mike Bottom, Ron Brandenburg, Leo Brown, Bill Bryant, Lee Colvin, John Conlin, Ed Conniff, Richard Cope, Dan Cook, Charles Cummings, James Devine, Ralph Everroad, Floyd Foist, Doug Hattabaugh, Gomer Hill, Greg Hillan, Steve Land, Michael Longere, Ed Kortepeter, Ken Morwick, Billy Norris, Randy Pate, Alvin Plahitko, Jerome Peters, Stephen Price, Mike Rafferty, Ted Ratliff, Charles Saunders, Donald Silas, Richard Sipes, Steve Snoddy, Steven Stuard, and Gary Taylor.

Larry Johnson highlighted the list of Cross Country awardees as he was the only one to qualify for the Jacket award. Sweaters for merit in Cross Country were presented to Harold Brown, Darrell Owen, and Merrell Owen. Rick Newkirk and Jim Wood each won Block "M's." Tom Roberts, Doug Nave, Lynn Kinkade, Ken Short, John Berry, Terry Jinks, and Dave Young received points

## Apple Orchard Serves as Course For Scurrying Redskin Harriers

By Lynn Kinkade

How many sports contests do you know of take place in people's yards, along a super highway, through an apple orchard, next to a creek, on a golf course, or along a football field? There's only one: cross country. All of the above are a part of some course that Manual's cross country team competed on during the past season. What is cross country? Read on and you may find out some things you might not have known.

Cross country is a running sport incorporated into many high school athletic programs, including Manual's. The boys don't run from Maine to California, as the name might suggest. They run only two miles. There is no set course or pattern that is used universally. The courses are quite different and vary from hilly to level terrain as long as they are two miles long.

### Requirement: Legs

In order to run cross country, all a contestant needs is two legs and guts. In football, usually, if a fellow isn't big, he won't make the grade, unless he is a back. However, a cross country runner doesn't have to be a special type. Tom Roberts is the smallest man on Manual's team, but he ran in varsity meets this year as a junior and won a reserve meet. Dennis Grider, Washington High School runner, stands about 5'7", but still won the state meet last year and this year. Age doesn't always determine speed, either. Bob Brown is only a freshman this year, but he beat everyone on the team at least once (much as the other guys hate to admit it). His brother, Erich, is shorter than Robert, but still placed seventh in the freshman city

toward awards. Freshman Pins were presented to Eric Brown, Dick Sanderfur, Robert Brown, Mike Hedges, and Bob Canter. Chuck Lambuth and Roy Owen were honored as student managers.

meet. On the other hand, a person doesn't have to be light or small to run well. Larry Johnson is pretty muscular, but was consistently one of Manual's best runners this past season.

Much can be gained from running cross country. All sorts of medals, trophies, plaques, and ribbons are given out, as well as letters received from individual schools. However, the material earnings aren't as important as the intangible awards an athlete gains from cross country. It takes self-discipline and much work to do anything in cross country. It takes stamina, drive, spirit, determination, and courage. These are things which a person can gain through cross country and carry with him throughout life.

### Dodge and Duck

Little incidents throughout the season help to keep the sport lively. Manual's team has had all sorts of fun running through Wood's football team and a grade school's softball team. It isn't too bad until a runner has to dodge the onrushing tacklers and duck flying softballs. Last year in an invitational, Jim Wood lost his footing in a muddy ditch, fell down, and was used as a

bridge by runners behind him. Jim didn't seem to like the idea too well.

Most boys who run cross country seem to enjoy it. The Owen twins, Merrell and Darrell, are both good runners and avid sports fans. They follow the activities of some of the famous runners such as Jim Beatty and Peter Snell and have become acquainted with many high school stars such as Dennis Grider of Washington and Larry Dorris of Southport. Senior Harold Brown, Manual's top man, comes from a family of runners. Bob and Erich are freshmen and have already proved themselves. There are several more little Browns who will be running for Manual in a few years and who are already coming to watch the meets.

Now that the 1963 season is over, plans are being made for 1964. Mr. Jack Foster, cross country coach, said all through the season that he wanted more boys out who could run or were willing to work. More interest is needed. If you think you are interested, why not drop around next fall and give it a try? A team needs its school behind it, and your support would be helpful.

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## Earth Science Students Soon to Predict Weather

The Earth Science class will soon play "weathermen" with the use of their new weather station constructed in the field across from the girl's gym. The station was built by Mr. Leonard Nolte's woodshop class.

"The weather station will house scientific instruments, such as barometers and thermometers," explained Mr. Donald Hully, earth science instructor.

The weather station was approved by the government so that weather forecasts will be valid. A meteorologist from Weir Cook Weather Station helped set up the equipment.

The earth science class will conduct experiments and tests in meteorology. By taking daily readings and keeping records of the weather, students will be able to make forecasts.

"The earth science class is considering broadcasting daily weather forecasts over radio station WHMS," said Mr. Don Hully. They are also planning to send the data to the Weir Cook Weather Station.

## Mrs. Daisy Wall Advises Manualites To Maintain Good Attendance Record

Old Man Winter is just around the corner. To many this means the excitement of the basketball season, new winter clothes, and a white Christmas. To Mrs. Daisy Wall, Attendance Clerk, this means more absences, more work.

Attendance is a very important phase of office work. "Day

after day, calls from businessmen come in inquiring about present or past pupils as job prospects, and the first thing they ask is, 'What is the attendance record of this person?'" stated Mrs. Wall. "It's so very important for any pupil to have a good attendance record," she added.

Miss Virginia Edds, School Nurse, advises all students to take good care of themselves. "Good nutrition, plenty of rest, and seeking medical care early when ill are three factors that should be helpful for good attendance. Eating breakfast is extremely important."

### Mrs. Wall's Duties

Mrs. Wall's job entails preparing all-day and part-time absence lists and running copies for the teachers and School Office. She also prepares special bulletins, makes clearance cards for withdrawing pupils, and issues transfer cards.

Keeping records of all entries and losses, making enrollment reports, checking to see that all books of withdrawing students are returned, and keeping a per-

manent record card on each student are all a part of Mrs. Wall's work.

Considering that 1,205 students, representing more than half the school, were absent on a single day last winter, you can imagine the work that was involved. "We had to call for help from people in the other offices!" she exclaimed.

### Able Assistants

Acting as right-hand helpers to Mrs. Wall are 17 dependable Manualites. These students run errands, collect cards, alphabetize home room cards and part-time absence cards, deliver part-time absence lists, sort excuses and deliver attendance reports. "I just couldn't run my office without my assistants," she emphasizes.

Ginger Davis, Perry Cobb, Donald Head, Debbie Stace, Sharon Johnson, Carol Willsey, Catherine Hafer, Dan Nicoson, Maureen Lagarde, Linda Bair, Deborah Davis, Kathy Seyfried, Nancy McDonnell, Dennis Johnson, Jackie Noles, Barbara MacKinnon, and Denise Shockley serve as her assistants.

## Language Lab Offers Students, Teachers Greater Opportunities

Ever since 1959, the students of Manual have enjoyed the facilities of the Language Lab.

"Right now we have close to \$10,000 worth of equipment in use," stated Mr. Millard Arnold, Language Department head.

This special technique of teaching was set up under a Federal Grant. Labs in three other Indianapolis high schools were established at the same time.

The cost of maintaining the lab, in comparison with other schools, is low. Upkeep is only \$300 a year. "The cost from vandalism in some schools has been high, but here at Manual

no such happenings have occurred," stated Mr. Arnold.

In the lab, located in Room 142, are positions for 35 pupils. Of these 35 booths, 15 are equipped with recorders on which the student may record his voice for play back later.

### Purpose of Lab

The purpose of the Language Lab is to give the student more chances to recite. It's especially helpful in French and Spanish classes, since these are the "conversation languages." Exercises and drills are set up in the lab so that the student will think deeply on the subject. To the student who learns quickly, much repetition may become monotonous. However, the majority of students find this way of teaching both interesting and helpful.

In the first two years of a foreign language, listening to sounds and the pronouncing the syllables are the most important practices. Thus the language lab achieves what regular classroom procedures cannot, by providing opportunities for the teachers to check on the individual without embarrassing him or disrupting the whole class.

### Recordings Help

Recordings play a great part in the use of the lab. Culture and speech differences are brought out and studied. By learning the backgrounds of the people and their history, pupils receive a deeper understanding of the country and the language. Most of the records are selected by teachers. Plays and explanatory tours are among the records played. Tapes which correspond with the textbooks are an essential part of the lab. Students who enjoy the recordings may purchase some for home use.

"The Language Lab is not essential," stated Mr. Arnold, "but it does allow the teacher and student to achieve goals not obtained before."

## Business Department Presents Certificates, Gold Pin Awards

Patty Ebbeler received the Business Department's high honor of a gold pin for typing 60 words per minute during the first six weeks.

Master Certificates were earned for typing 45 words per minute by Mary Kepley, Jean Rhorer, Judy Shives, Della Ross, Jan McDaniel, Jackie Noles, Marianna Billington, Ramona Whitley, Sandra Mussemann, Linda Northard, Sue Huppert, Kathleen Malling, Barbara Hancock, Esther Sobel, Patsy Briggs, Susan Myers, Karen Breimeir, Mary Evans, and Susie McLaren.

Mary Neal, Claudia Flahie, Linda Groce, Judy Burnette, Margaret Goebel, Diane Eickhoff, Peggy Smith, Sandy Beers, Gloria Carbonell, Linda Wheeler, Shirley White, Jan Sego, Cheryl Brooks, Kathy Seyfried, and Russell Mathis won Intermediate Certificates for typing 35 words or more.

Others receiving Intermediate Awards were Judy Chandler, David Yates, Norma Toon, Diana Lewis, Sandy Capps, Dixie Wilson, Donnie Bunnell, Gloria Hardman, Carolyn Booth, Rosemary Lemme, Linda Stumpf, Sherry Smith, Juanita Lowe, and Ollie Thomas.

Diana Boatner, Ann Thompson, John Stiegmeyer, Marilyn Goss, Linda Kautsky, Betty Jones, Boyd Carson, Jim Hackleman, Patricia Cox, Nelson Miller, Barbara Bohall, Mary Hollcraft, Wilma Jean Hall, Jess Hunt, Michael Clouse, Harold Brown, and Cathy Givens qualified for Primary Awards typing 25 words per minute.

## Beverly Boyd Attends Reunion

According to Beverly Boyd, who attended the Indiana High School Latin Conference at I.U. last summer, institutes have a more lasting effect than a week or two. She, several other delegates, and two counselors recently had a weekend reunion in the city. She reports that, besides staying up until 2:30 a.m., they compared notes on schools and played Scrabble in Latin. The students agreed that the Conference has helped them greatly in their present language studies.

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